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OUVENIR



A fantasia on the life of

Florence Foster Jenkins

By Stephen Temperley

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SOUVENIR

Written by Stephen Temperley

Saul Caplan, Director
Shannon Fent, Assistant Director
Kate Edington, Producer

Aug. 25-26 & Sept. 1-2 at 7:30 p.m.
Aug. 27 & Sept. 3 at 2 p.m.

Originally produced on Broadway by Ted Snowdon in association with Janice Montana and by arrangement with the York Theatre Company. Souvenir is presented by special arrangement with Dramatists Play Service, Inc., New York



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Souvenir

The Cast

Florence Foster Jenkins.....Kim Warrick
Cosmé McMoon Chuck Larkowski

The Time:

1964 at first, returning to 1932 through the '40s

The Place:

Various locations in New York City

Souvenir will be performed with one intermission.



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The Crew

Director Saul Caplan
Assistant Director Shannon Fent
Producer Kate Edington
Stage Manager Deirdre Root
Set Design & Master Builder..... Brian Trainer
Costumes Carol Rickey
Props & House Manager Tricia Willison
Light Design/Execution Edwin Toy
Sound Design/Execution Caiden Riggers
Box Office Jay Mills
Concessions Tracie Mills
Program Elizabeth Ray
Artwork Brahm Corstanje
Ad & Sponsorship Coordinator Marilyn Carter

Set Construction.....Brian Trainer, Kim Cabreja, Oscar Cabreja, Kurt Percy, Abby Kinnewbrew Smith, ErinMarie Suscheck, Kate Edington, Amy Edington-King, Bob McLain and Jordan Rose

Backstage Crew.....Dierdre Root, Shannon Fett, Rebecca Ashby, Trinity Acree, Annie Gifford, Kate Edington and Saul Caplan

Dressers.....Carol Rickey and Linda Seller

Special Thanks!

LTC would like to recognize:

Stephen Landfear for the posters and flyers

Thanks to Wright State Opera Theatre

and

The Dayton Theatre Guild



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Cast Bios

Chuck Larkowski

Cosmé McMoon

Chuck Larkowski is thrilled to make his Lebanon Theatre Company debut in one of his favorite roles. He is a veteran of dozens of productions in the Dayton area. Favorites include *Who's Afraid of Virginia Woolf?*, *The Producers*, and *Urinetown* at the Dayton Playhouse; *Wittenberg*, *Ghosts*, *All is Calm*, and *The Shadowbox* at the Dayton Theatre Guild; and *Picasso at the Lapin Agile* at Beaver Creek Community Theatre. When not acting he sometimes serves as music director and/or keyboard player, most recently for *The Hello Girls* at Sinclair Community College and *Twelfth Night* the Musical at Beaver Creek. In 2021 he was honored with induction into the Dayton Theatre Hall of Fame. He is retired from Wright State University, where he taught music history, literature, and analysis for 35 years.



Kim Warrick

Florence Foster Jenkins

Kimberly Warrick has been involved in theatre and music, both on stage and as a director, for most of her life. She is classically trained and was a faculty member in the School of Fine and Performing Arts at Wright State. There she was a voice instructor, the opera director and head of the vocal area until the end of the Spring 2023 semester when she retired after 28 years of teaching. She has sung with Dayton Opera, Long Beach Opera, Los Angeles Music Theatre Company and Denver Opera as well as Beaver Creek Community Theatre and Springboro Community Theatre. She has directed shows for the Dayton Playhouse and Springboro Community Theatre. She is so excited about this particular show because it has given her the opportunity to work with Saul Caplan for the first time as well as sharing the stage with Charles Larkowski.



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Crew Bios

Saul Caplan (*Director*)

This summer marked Saul's 64th year in theatre (if you do the math, that was the same year Alaska became a state). Locally he has appeared in or directed at almost all the area theatres including the Human Race Theatre Company, Beaver Creek Community Theatre, Wright State University, X-Act, Brookville Community Theatre, Troy Civic Theatre, Playhouse South, Clark State, Dayton Playhouse, Sinclair CC, Dayton Theatre Guild, and is so pleased and proud to be able to add Lebanon Theatre Company, where he has enjoyed so many productions, to the list. With any luck this production will be the first of many. He is a proud member of the Screen Actors' Guild and the Dayton Theatre Hall of Fame.

Shannon Fent (*Assistant Director*)

Shannon is delighted to be back with her friends doing *Souvenir* for the 3rd time and to be doing her 1st show at Lebanon. You will usually find Shannon backstage or in the booth but she was recently on stage as Noletta in *Sordid Lives* at Beaver Creek Community Theatre. She has done shows at several local Theatres, has a degree in Technical Theatre from Sinclair Community College and was the Director of Kettering Children's Theatre for many years. She sends all her love to Drew and Kaitlyn.

Jay Mills (*Box Office*)

Jay Mills, a founding board member of LTC, has served as music director for many of our LTC shows as well as for the Middletown Lyric Theatre. Jay also plays piano and organ for Bethany UCC and Bethel AME churches in Lebanon.

Tracie Mills (*Concessions*)

Tracie has been involved with LTC for years, having appeared in most musical events. For the last 3 years (and counting) you could find her managing LTC's front of house. In May of 2016, she played Jessie Morton in *Leading Ladies* and was also in the cast of *Roar of the Greasepaint*. She has made three appearances at the Middletown Lyric Theatre *MusicaliTea* and *Raise Your Voices* and most recently in *Blues in the Night* as Bessie. She currently works at Wal*Mart.

Kate Edington (*Producer*)

Kate serves on the board of LTC and often plays the role of producer. She likes working with kids and had a great time last summer being a counselor at LTC's Spotlight on Kids Camp. Kate teaches technology and music for Clinton-Massie Schools.

Caiden Riggers (*Lights and Sound*)

Caiden is an Information Technology specialist at Retired. He has worked with the Lebanon Theatre Company before as a sound and light engineer. This is his third year being involved with LTC.

Picasso at the Lapin Agile, Photo Courtesy of Wayne Dunn



Guys and Dolls, Photo Courtesy of A Biased Light Photography



Carol Rickey (*Costumes*)

Carol is a retired Speech/Language Pathologist. She has been married to Tom for nearly 4 decades and has 3 grandsons, all under 2 years old. In her spare time, she enjoys the “thrill of the hunt” at various thrift stores looking for costume pieces. When she can’t find them there, she’s forced to make them!

Deirdre Root (*Stage Manager*)

Deirdre has worked in 5 different theaters in town, primarily at the Dayton Theatre Guild, and is excited to add the Lebanon Theatre Company to that list. She has most recently been seen on stage in the Guild’s production of *The Price*. She is very excited to do this wonderful play again with a great cast and crew. She lives in Dayton, Ohio with her very patient husband and four cats, and in her spare time she chases rock and roll bands.



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Edwin Toy (*Lights and Sound*)


Edwin is thrilled to be lighting his sixth production for LTC. Here, audiences have seen his work in *The Odd Couple*, *She Loves Me*, *The Foreigner*, and *A Charlie Brown Christmas*. Edwin is the resident Lighting Designer for Middletown Lyric Theatre where in the past 15 years, he has designed over 80 productions. Previous design experience includes St. Michael’s Playhouse (Winooski, VT), Thalian Hall Center for the Performing Arts (Wilmington, NC). and an 8-year residency at The Pierre S. duPont Arts Center (Wilmington, DE) Locally, he has won several ORCHID awards for his lighting and sound designs.

Brian Trainer (*Set Design*)

Brian has been in many shows at LTC since he first appeared in *Is He Dead?* Since then, he’s been in several more productions as an actor, stage crew member, set designer and is President of LTC’s board for the 2023 season. For *Souvenir* and past productions, Brian leans into his architectural background to provide the set design.

Tricia Willison (*House Mgr. and Props*)

Tricia is retired from a sales and marketing career. She moved to Lebanon from Dayton 8 years ago and fell in love with the town and what it has to offer. She is enjoying becoming involved in many different activities, including the theatre where her husband, Rob, has been appearing in the plays.



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