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Rosencrantz and Guildenstern are Dead

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Rosencrantz and Guildenstern are Dead

By Tom Stoppard

Directed by Michael J Schumacher
Produced by Evan Smith

Oct. 2-3 & 9-10 at 7:30 pm
Oct. 4 & 11 at 2:00 pm

Rosencrantz and Guildenstern are Dead (Stoppard) is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. (www.dramatists.com)

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THE CAST

ROSENCRANTZ ..... KEVIN WALL

GUILDENSTERN ..... EVAN SMITH

THE PLAYER ..... JOHN RIESTENBERG

HAMLET ..... FINN BROCKWELL

CLAUDIUS ..... ROBERT ARMOUR

GERTRUDE ..... JESSICA ARMOUR

POLONIUS ..... SCOTT ROOFE

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NOLAN TODD, JILLIAN NORTHERN & TODD WHITING

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THE CREW

Director ..... Michael J Schumacher

Stage Manager .....Waverly Clark

Producers .....Evan Smith

Set Design & Scene Painting .....Red Newman

Lighting & Sound Design .....Robert Armour

Dramaturg .....Jessica Armour

Costume Design ..... Abby Kinnebrew-Smith

Props and Set Dressing ..... Waverly Clark

Master Builder ..... Bob McLain

Props Engineer.....Ben Hauser

Light and Sound Board Op ..... Ethan Meeker

Program Design ..... Bekah Wall

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House Manager .....Tina Green

Concessions ..... Tracie Mills & Sue Suscheck

Set Construction ..... Bob McLain, Dick Cline,
Steve Simon, Michael Schumacher, Red Newman, & Cast

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WHO'S WHO

Jessica Armour (Gertrude) has a lot of passion for Shakespeare. She was lucky enough to study at Shakespeare & Company in Lenox, MA. There she worked with some amazing artists including Dennis Krausnik and Tina Packer as well as many others. Dennis is very much responsible for Jessica's love of Shakespeare, he was a cherished mentor, and, since his passing in 2018, is deeply missed. Jessica has been involved with LTC since 2023. She was recently in *A Funny Thing Happened on the Way to the Forum* where she played the Geminae. Other previous roles include Billie in *Unnecessary Farce*, Maria in *Lend Me A Tenor*, and Elaine in *The Miss Firecracker Contest*. She is also a member of the board for LTC. She is very grateful to the community and friends she has made here and hopes to remain involved for many years to come.

Robert Armour (Claudius) is excited to be in his first acting role with LTC as Claudius in *Rosencrantz and Guildenstern Are Dead*, marking his return to the stage after exclusively focusing on behind-the-scenes work for the past eight years. Previous theatre credits include: (Acting) *The Spitfire Grill*, T*enacious D's Pick of Destiny*, *All My Sons*, *Guys and Dolls*, *Kiss Me Kate*, *Les Misérables*, *Grease*, *Footloose*. Film/TV credits include acting in Disney's *Holes* and Nickelodeon's *All That*. He would like to thank the cast and crew, his family and friends and his amazing wife Jessica who plays an amazing Gertrude alongside him each night!

Finn Brockwell (Hamlet) is excited to be in their first play with the Lebanon Theatre Company! They were last onstage in as the Leather Apron in *1776* with Mason Community Players. In their free time Finn enjoys jumping between different crafting hobbies, cuddling with their cat, and brooding dramatically on castle walls.

Max Collins (Tragedian) Two truths and a lie. Ready? Okay here we go: Max's uncle was childhood friends with Woody Harrelson, his grandpa has been bitten by a monkey, and he's been arrested for something he didn't do. Which one did you guess? Just kidding, they were all lies, Max has never been arrested. Did I fool you? Well I suppose we're back at square one again, this bio is almost over and you still don't know anything about Max. Well, we'll do better next time. Now you see me, now you

WHO'S WHO

Chris Nelson (Tragedian) is delighted to return to the LTC stage; he has decided not to examine too closely the chain of events that made it possible. He was most recently seen in *The Complete Works of William Shakespeare (Abridged)* and *Rumors*. Additional stage credits include area productions at The Dayton Playhouse, Actors' Theatre of Fairborn, and Troy Civic Theatre. Chris earned his MFA in Theatre Management from Wayne State University.

Jillian Northern (Tragedian) is delighted to be making a return to the LTC stage! Not only is Jill on stage, but she assisted Abby Kinnebrew-Smith in costume construction throughout this process. Jill has a passion for sewing, and works professionally in the entertainment field. Outside of theatre, she sings with the adult group at School of Rock Mason. Previous LTC credits include *A Funny Thing Happened on the Way to the Forum* (Gymnasia), *A Night of Carol Burnett* (Stage Manager), and *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney). She would like to thank all of her fellow cast and crew mates for being so lovely, always!

Lena Owliaie (Ophelia) is returning to the Lebanon Theater Company for the second time, after playing Philia in *A Funny Thing Happened on the Way to the Forum*. She is thrilled to be performing here again, and is incredibly grateful for people like you, who support local theatre and art! Some of her other past credits include *A Christmas Story*, *Tuck Everlasting*, and *Anastasia*. She would like to thank her family for always supporting her, Jessica Armour for teaching her a thing or two about Shakespeare, and Abby Kinnebrew Smith for teaching her the proper way to hang her costumes (preferably, on a hanger!). Enjoy the show!

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WHO'S WHO

John Riestenberg (The Player) Well met friends. John is happy to be in his second production with LTC. He was last seen as the scheming slave Pseudolous in A *Funny Thing Happened on the Way to the Forum*. When John is not on stage he likes playing DnD with his friends and riding bikes. He thinks that 2 out of 3 of his cats would love the show, Zombie wouldn't understand it. Stay cool 😎.

Scott Roofe (Polonius) is thrilled to be in his third production with Lebanon Community Theater, having previously appeared in *A Night with Carol Burnett* and *The Diary of Anne Frank*. He is having a wonderful time working with this incredible director, cast and crew, and is grateful for the love and support of his husband, Tom, and his entire family.

Evan Smith (Guildenstern) is excited, or at least willing, to be in yet another LTC show where he is trapped on stage the entire time. He's always enjoyed Shakespearian plays, and especially Hamlet, and this show is… definitely not that. Evan enjoys the escapism of this role – overthinking everything, not understanding the confusing language of those you are in charge of, often feeling like a side character, and having his movement contained and carried along as inexorably as the wind and currents. Good thing he never experiences any of that as a parent of teenagers. Past credits include Max in *Lend Me a Tenor*, Pablo Picasso in *¡Hello Dali!*, and Smudge in *Plaid Tidings*. He'd like to thank his wife for being his Rosencrantz (or is she more of a Guildenstern?), and his children for, well, you know.

THE Village Parlor

WHO'S WHO

Nolan Todd (Tragedian) is excited for this debut at Lebanon Community Theater as Alfred! Currently, Nolan is a senior and studies Theater and Communications at Wright State University. Previously, he has performed in shows such as *Avenue Q* (Princeton), *Assassins* (Ensemble), *Reefer Madness* (Ensemble) *SpongeBob: the Musical* (French Narrator), *Footloose* (Ensemble), and *You're a Good Man Charlie Brown* (Linus). Nolan would like to thank his family and friends for supporting him throughout his theater journey as well as Michael for allowing him to be part of this show!

Kevin Wall (Rosencrantz) Riding high off the accolades of the previous show, he fool-heartedly jumped into this one with both feet; despite not knowing how to swim. Going from the larger than life Miles Gloriosus to the lovable scamp Guildenstern... or Rosencrantz, has been a whirlwind and he is grateful for the hard work everyone has put into this production, and hopes you, dear Reader, enjoy the show!

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Todd Whiting (Tragedian) is eager to make his Lebanon Theatre Stage debut with the wonderful cast and crew of R + G! This is his first voyage into performing with a script after a few appearances with Laugh You Improv ensemble under the direction of Second City alum, Steve Burnette, at Wilmington's historic Murphy Theatre. While at the Murphy, he has enjoyed his time behind the tech booth for plays, concerts, and many other events so it's particularly exciting to flex his performance chops in this Shakespeare spinoff. He wants to thank his incredible partner for all the love and support, BJ Simpson for his encouragement (and this idea!), and all the wonderful people who advocate for art as a beacon for hope, expression, community, and positivity in the world. 👍

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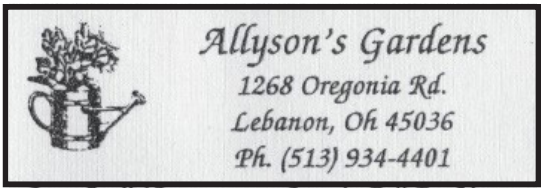

Michael J Schumacher
Director
Michael is excited to be back directing at Lebanon Theater Company. He previously directed LTC's productions of *Love/Sick*, *Rumors* and *Deathtrap*, as well as *Prelude to a Kiss* with INNOVAtheatre, and *26 Pebbles*, Agatha Christie's *The Mousetrap*, *See How They Run* and *Daddy's Dyin Who's Got the Will* at Troy Civic Theater. He is no stranger to the stage having performed on and off stage in numerous productions throughout Ohio. Some of his favorite credits include shows such as *Lend Me a Tenor*, *Quilt*, *Proof*, *I Hate Hamlet*, *The Outsider*, *The Laramie Project,* and *Merry Wives of Windsor*. He also serves on the Board of Directors at Troy Civic Theater and was recently elected to OCTA board. He would like to thank Jon for always supporting him and putting up with his schedule during this show. When not on stage he is a licensed massage therapist.

Waverly Clark
Stage Manager/Props
Waverly is once again stage managing another fabulous show here at LTC! She has previously worked as a stage manager on many shows including *26 Pebbles* (TCT), *Unnecessary Farce* (LTC), *Deathtrap* (LTC), *Next to Normal* (CST), and *The 39 Steps* (CST). She has also appeared onstage for *The Importance of Being Earnes*t (TCT), *The Miss Firecracker Contest* (LTC), *Julius Caesar* (CST), and *Mamma Mia* (RHDC). When she's not around the theatre, Waverly works as a maintenance and reliability engineer, watches the beautiful game (COYG!), and hangs out with her cat, Loki. Big thanks to Michael for not getting tired of seeing her this year (show number 3 as his stage manager in 2026 lol) and putting on a wonderful production! :D

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CREW BIOS

Abby Kinnebrew Smith
Costume Designer
Abby is excited to be costuming yet another show at LTC, even if it is just a thinly veiled excuse to go to more thrift stores to hunt for weird clothing. A graduate of Florida State University's theatre program, Abby's love for theatre has led her across several states (and countries!) to be involved in almost every aspect of theatre. She has had the wonderful opportunity to costume most of the shows at LTC for the past 5 years. Some of her favorites include, *The Diary of Anne Frank*, *Lend Me a Tenor* and *The Complete Works of William Shakespeare Abridged*. When she's not involved in a show, she's…no, she's pretty much always involved in a show. Abby would like to thank Broadway Karen for being the best costume partner ever. LTC's costumes are incredible because of BK's talents, time and wealth of knowledge.

Jay Mills
Box Office
A founding board member of LTC, has served as music director for many of our LTC shows as well as for the Middletown Lyric Theatre. Jay also plays piano and organ for Bethany UCC and Bethel AME churches in Lebanon.

Robert Armour
Lighting and Sound Design
Yeah, it's the same guy as Claudius. He is also doing the lighting and sound design for this production of *Rosencrantz and Guildenstern Are Dead*. Previous theatre credits include: (Lighting Design) *A Funny Thing Happened on the way to the Forum*, *The Miss Firecracker Contest*, *I Love You You're Perfect Now Change*, *Unnecessary Farce*, *The Complete Works of Shakespeare: Abridged*, *You're a Good Man Charlie Brown*, *Dr, Jekyll and Mr. Hyde*, *Godspell*, Neil Simon's *Rumors*, *Working*, (Director) *Bang, Bang You're Dead, Tartuffe: Born Again, Summer Nights*; and Creative Director for *Adventure Awaits: A Kings Island Nighttime Spectacular* and *Under the Stars: A Kings Island Nighttime Spectacular*. He would like to thank Big Ben (Houser) and Little Ben (Trader) as well as all the crew for their help in making this show come alive!

Bob McLain
Master Builder
Bob is a retired electrical engineering professor from Cincinnati State Technical and Community College where he taught for 26 years. Bob received his BSEE and MBA degrees from the University of Cincinnati. He has been involved with community theatre since 1976 through the Lebanon Theatre Company (LTC) and its forerunners, Pageantwagon and The Theatre Artist's Guild. He has been nominated for Orchids several times and has been awarded five. In 2008 Bob was selected as the Mario Pitocco Award winner for his work in set construction, special effects, and theatre facilities improvements and maintenance. When not working at the theatre, his church, or the Lebanon food pantry, he enjoys activities with his wife Darlene and their grandchildren around Lebanon and in Phoenix. He hopes you enjoy the show.

Tracie Mills
Concessions
Tracie has been involved with LTC for years, having appeared in most musical events. For the last 5 years (and counting) you could find her Managing LTC's front of house. In May of 2016, she played Jessie Morton in *Leading Ladies* and was also in the cast of *Roar of the Greasepaint*. She has made three appearances at the Middletown Lyric Theatre in *MusicaliTea* and *Raise Your Voices* and most recently in *Blues in the Night* as Bessie. She also graced the stage for LTC's 30th Anniversary Show last year. She currently works at Dorothy Lane Market.

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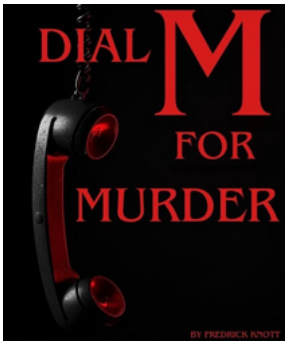

March 12-21
Directed by Brian Laughlin

Sept 17-26
Directed by Michael Schumacher

Nov 12-21
Directed by Abby Kinnebrew Smith

July 16-25
Summer Musical Directed by Rachel Brown

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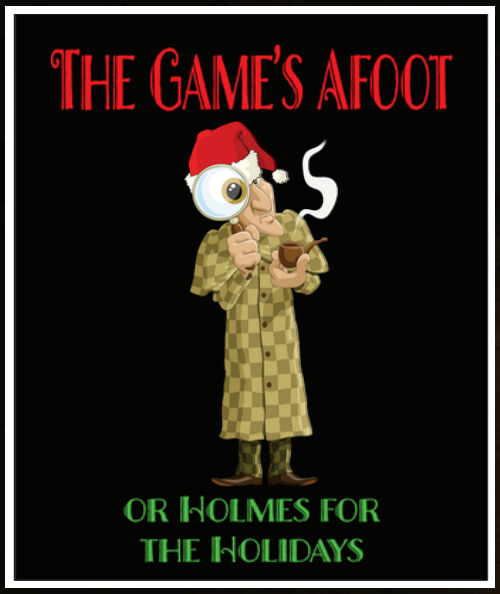
LTC 2026 Season



The
Game's Afoot

Audition Dates: Oct 12-13
Show Dates: Dec 11-20