



Lebanon Theatre Company Presents

Plaid Tidings

Holiday Edition of Forever Plaid
by
Stuart Ross



2025 Season Sponsor

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PLAID TIDINGS

Holiday Edition of Forever Plaid

By

Stuart Ross

Original Forever Plaid vocal and musical arrangements by
James Raitt

Vocal and Musical Arrangements by
James Raitt, Brad Ellis, Raymond Berg, David Snyder

Musical Continuity and Supervision by
James Snyder

Original Direction and Musical Staging by
Stuart Ross

Directed by: ErinMarie Suscheck

Musical Direction by: Jay Mills

Produced by: Tina Green

Nov 14-15, 21-22 at 7:30pm

Nov 16 & 23, 2025 at 2pm

Plaid Tidings is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com



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Emergency exits are located at the front and back of the building. In case of an emergency, ushers will help you follow the lighted exit signs. Unisex and handicapped restrooms are located at the rear of the auditorium. See an usher for directions.

The Plaids



Jinx



Frankie



Sparky



Smudge

The Musicians

PianoJay Mills

BassUncle Chester

Special Guest Appearance by Perry Como

The Crew

Director ErinMarie Suscheck
Musical Director Jay Mills
Stage Manager Reesa Cuesta
Producer Tina Green
Set Design Brian Trainer
Set Artwork Emma Shreve & Anna Camerer
Lighting Design Ben Trader
Sound Execution Edwin Toy
Costumes Abby Kinnebrew Smith & Karen Eifert
Props Karla Meeker & Tina Green
Light & Sound Board Op ErinMarie Suscheck
Backstage Crew Rebecca Ashby, Abby Smith
Artwork Brahm Corstanje
Box Office Jay Mills
House Manager Tricia Willison
Concessions Tracie Mills

Set Construction Bob Mclain, Brent Peebles, Brian Trainer, Tina Green, Kurt Percy

Forever Plaid is dedicated to the “good guys”; to the guys who wheeled the projector carts for the AV club; to the guys who saved their allowance to give their parents a special night on the town for their anniversary; to the guys who carried an extra handkerchief; to the guys who never went beyond first base, and if they did, they didn’t tell anyone. We Salute You!



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Upcoming Auditions!!
Love/Sick will audition Dec. 15
& 16 at 7:00pm at LTC



A Message from the Playwright

For those of you who have never seen Forever Plaid, we've included notes from the original production - it's good back-story. For those of you who have seen PLAID, I sincerely want to take this opportunity to say, "Thank you for coming back and sharing your very precious time with us."

For over a decade, I resisted creating a holiday sequel based on FOREVER PLAID. I was stubborn about it. Sequels are for movies like - RAMBO, LORD OF THE RINGS, HOME ALONE, LEGALLY BLONDE, INDIANA JONES, HARRY POTTER etc. I tried to explain this when I was approached to create a "follow up" to FP. (Can you imagine - PLAID ALONE TWO, LEGALLY PLAID, SPARKY POTTER AND THE CUMMERBUND OF FIRE, THE LORD OF THE PLAIDS, INDIANA JONES AND THE TEMPLE OF PLAID???)

However, right after 9/11, I was approached by the PASADENA PLAYHOUSE to create a Holiday edition of PLAID. It was at a time when we all needed a little joy and a little cozy Holiday fun to lift spirits. FOREVER PLAID has been embraced by many wonderful communities, so I attempted to create a little Holiday Party of Plaid for the Playhouse. After the first year of the show, various other theatres asked if they could do PLAID TIDINGS. Over the past few years the show has evolved to what you are going to experience tonight (or this Afternoon).



Song Listing

ACT I

Deus ex Plaid	The Plaids
Strangers in Paradise	Frankie & Plaids
Sh-Boom	Frankie & Plaids
Beseme Mucho / Kiss of Fire	Jinx & Plaids
A Psycho Christmas	The Plaids
The Most Wonderful Time / Merry Christmas	Smudge
Mambo Italiano	The Plaids
Hey There	Sparky & Plaids
Fever	Sparky & Plaids
The Christmas Song	The Plaids
Holiday Catering Drill	The Plaids
Christmas Calypso	The Plaids
Calypso Tag	The Plaids

ACT II

Holiday Talk	The Plaids
Cool Yule	Sparky & Plaids
Twaz The Nite B4	DJ Frank & Da Boyz
Let it Snow	Smudge & Plaids
Carol of the Bells	Plaid Bells
Joy to the World	Plaid Bells
Mr. Santa	Plaid Bells
The Christmas Cardigan	Sparky & Plaids
It's Beginning to Look a Lot Like Christmas ..	Perry Como & Plaids
Ed Sullivan Show	Jinx & Plaids
Christmas Finale	The Plaids
Have Yourself a Merry Little Christmas	The Plaids



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Plaid Bios

Jinx

Jinx is the shy one—though you wouldn't know it from his singing. He used to struggle with nosebleeds every time he got nervous, which was... often. But music fills him with courage. He's grown, found his voice, and has helped the Plaids sound richer and fuller. Plaid Tidings is a gift—a chance to sing songs that matter, to connect with people, and to prove that even the quietest guy can make a big impact. He may not say much, but when he sings, he soars.

Frankie

Frankie—leader of the Plaids, heart of the harmony, and proud pitch-perfect tenor. He's always taken the reins, whether it's calling the songs or calming Smudge's nerves. He's proud of how far they've come—from humble beginnings singing at the Swinglane Alley to the Celestial Encore tonight. Plaid Tidings gives a second chance to bring joy during the holidays, a mission he takes seriously. He loves the classics, the tight harmonies, and the way their voices blend like eggnog and cinnamon. Every time they hit that final chord, he feel like they've made the world just a little brighter.

Sparky

Hey there—I'm Sparky, the Plaid with the pizzazz. I'm the guy who adds the snap, crackle, and pop to our performances. I'm proud of my vocal agility, my pizzazz, and my ability to make even the most nervous audience member crack a smile. I've always been the comic relief, but don't let that fool you—I take my music seriously. Plaid Tidings lets me shine in ways I never imagined, from wild choreography to heartfelt solos. I live for the applause, the laughter, and the magic of four-part harmony. And yes, I still think we should've added pyrotechnics.

Smudge

Smudge is the bass of the Plaids, worrier-in-chief, and proud purveyor of harmony. If you've seen him on stage, you probably noticed the glasses first. They help with the dyslexia, but they also hide a surprising amount of charm, or so Sparky insists. He's always been the guy fretting over the running order, the props, the lighting cues—basically everything. His nervous stomach doesn't help, but hey, someone's got to stay grounded. Smudge may not be the flashiest Plaid, but he brings the depth – literally and figuratively. Even if he's rolling over in his grave half of the time, he wouldn't trade this gig for anything.



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Cast Bios

Patrik Longfellow (Jinx)

Patrik is glad to be reprising his role as Jinx in the second running of Plaid Tidings! Patrik has been performing with Lebanon Theatre Company since 2011, he has performed at La Comedia Dinner Theatre as well. When not performing for local theaters, Patrik is singing with the Dayton Metro Barbershop Chorus, his quartet "Wright on Cue" and is their local PR officer. Patrik hopes everyone enjoys the music, laughs, and holiday spirit through music. Patrik wishes to thank his loving wife Kaylin, and daughter Riley, for their continued support, and his mother Kris Longfellow for her encouragement at a young age to pursue theater and music. He would like to honor his late father, Chris Longfellow. Growing up his "old choir videos" allowed Patrik to fall in love with ALL types of music, not just the "tunes of his generation". Love and miss ya Dad. To the rest of my family, Thank and Love you all!



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Brent Peebles (Frankie)


Brent is excited to be back at LTC for this fun show! He has performed in a number of LTC shows over the past 15 years. He recently appeared as Rob Smith in *The Book Club Play* and as Speed in *The Odd Couple*. His other favorite roles at LTC include Nicely Nicely Johnson in *Guys and Dolls*, Lt. Cioffi in *Curtains* and Chef Guiseppe in *Most Happy Fella*. During his theater "off hours," Brent acts as an attorney for the University of Cincinnati.

Kurt Percy (Sparky)

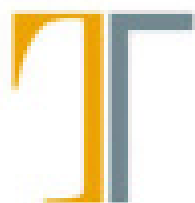
This second adventure with *Plaid Tidings* marks Kurt's 72nd show with LTC over the last 22 years. LTC has been his second home, where he has made life-long friends and has had numerous opportunities to challenge himself artistically. Kurt has been seen on stage most recently in our 30th Anniversary Gala *Shooting Stars* as well as audience favorites like *Man of La Mancha* and *Pippin*. He has also designed sets for *Boeing, Boeing* and *Guys and Dolls*, and directed *Is He Dead* and *The Bridges of Madison County*, among others. He wants to thank his wonderful partner ErinMarie for all of their support both at home and at the theatre. Thank you also to his parents for encouraging a love of theatre, and the tremendous support of LTC's patrons and volunteers for making this the very special place that it is.

Evan Smith (Smudge)

Evan is excited to be back on stage doing what he does best - singing, dancing, and acting goofy. Favorite roles include Max in *Lend Me a Tenor* and Arthur Beasley in *I Love You, You're Perfect, Now Change*. He has the distinct joy of making theatre a family affair - you've often seen his wife Abby on stage here at LTC, and his kids have got the theatre bug too, performing most often at the Centerville Town Hall Theatre. When he's not on stage, Evan performs harmonial duties on undisclosed missions as a scientist for the Air Force. Many thanks to his wife, his kids, and his fellow Plaids! Enjoy the show!



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Crew Bios

ErinMarie Suscheck

Director

ErinMarie did their first show, *Boeing Boeing* in 2018. Since then, they have Stage Managed many shows at LTC, but this is their first time directing! LTC has been their home for years, and they have met their best friends here, including their partner, the incredibly talented Kurt Percy (who you may recognize tonight). ErinMarie works as a professional stage manager at various theatres throughout the Dayton-Cincinnati area. They would like to thank everyone who has been involved in LTC over the years for making it truly feel like home and to the cast/crew for trusting them to direct.

Reesa Cuesta

Stage Manager

Reesa is a senior in high school and is very excited to be stage managing her second show at LTC. In addition to stage managing this show and *The Miss Firecracker Contest* at LTC, she has worked on productions at Town Hall Theatre such as *Stone Soup* (ASM, Lighting Designer), *Seussical Jr.* (ALD), and *The Enchanted Bookshop* (ASM, Lighting Designer). Besides backstage work, Reesa has also acted in shows like *Annie Jr.* (Oliver Warbucks) and *The Best Christmas Pageant Ever* (Imogene Herdman). When she isn't participating in a show, Reesa enjoys cooking, crafting, and antique shopping. She would like to thank her parents for all of the gas money and their continued support of her theatre career!



Jay Mills

Piano & Musical Director

Jay Mills, a founding board member of LTC, has served as music director for many of our LTC shows as well as for the Middletown Lyric Theatre. Jay also plays piano and organ for Bethany UCC and Bethel AME churches in Lebanon.

Tina Green

Producer

Tina joins this show as a producer, her first time in the role. As she's been learning more of what makes the theatre tick, she's found herself to be more and more grateful for the wonderful volunteers talent at LTC. It takes a lot to put a production together, and Tina has enjoyed being a small part of this one! When not helping out at LTC, Tina enjoys working at Wright-Patt Credit Union in their Learning and Development department. She also loves kayaking and a good DIY project. Tina would like to thank you all for attending and wishes you the happiest of holidays!

Brian Trainer

Set Design

Brian has designed many a set for the LTC stage, and is also on the LTC board. However, his greatest contribution to the world of theatre came from his brilliant yet subtle portrayal of Juliet, Ophelia, Cleopatra, and many other strong female characters in *The Complete Works of William Shakespeare, Abridged*. Brian is an architect and loves to use his talents to make sets both artistic and functional. He hopes you enjoy the show.

Abby Kinnebrew Smith

Costume Design

Abby is a graduate of Florida State University's Theatre Department and has been involved in all aspects of theatre for most of her life. Her past LTC directing credits include: *The Musical Comedy Murders of 1940*, *Lend Me A Tenor*, *The Complete Works of William Shakespeare; Abridged* and *I Love You, You're Perfect, Now Change*. Abby would like to thank this incredible team for making a beautiful show. Thanks also to Evan, Kinna and Elliott for their support and to Gita for starting this journey with her over 20 years ago.

Karen Eifert

Costum Design

After graduating from Miami University, Karen (affectionately known as 'Broadway Karen') moved to NYC, got an apartment, got a shrink, and had a 50-year career in wardrobe for Broadway, movies, and television. She recently returned to Ohio, bought her first car, moved into a house, and discovered LTC, where she gets to do for free what she used to be paid union wages. She is happy.

Michael Bordner

Bassist

Michael Bordner is excited and moderately terrified to make his theatrical debut. Usually found lurking in the back of the stage, Michael believes the ideal bass player should be felt and barely noticed -- unless he stops playing. To prepare, he has watched every YouTube video he could find, practiced bowing politely, and purchased a new, very quiet metronome. When not playing bass, he works as a software engineer in Sharonville, and can be found being pulled around local parks by foster dogs. A huge thanks to the cast and crew for letting him play the most important instrument (he is legally obligated to say that).

Edwin Toy

Sound Execution

Edwin is thrilled to be working with LTC again! Usually found behind the lighting board, LTC audiences have seen his lighting work on *Souvenir*, *The Odd Couple*, *She Loves Me*, *The Foreigner*, *A Charlie Brown Christmas*, and several galas. Edwin is the resident lighting and sound designer for Middletown Lyric Theatre, where, in the past 17 years, he has designed over 100 productions. Previous design experience also includes St. Michael's Playhouse (Winooski, VT), Thalian Hall Center for the Performing Arts (Wilmington, NC), and an 8-year residency at The Pierre S. du Pont Arts Center (Wilmington, DE). Locally, he has won several ORCHID awards for his lighting and sound designs.



Ben Trader

Light Design

Ben (he/they) is a recent graduate of Miami University in Oxford, OH with a BA in Interactive Media Studies and a Minor in Theater Arts. He was involved in many mainstage productions at Miami as well as other smaller projects working in Lighting, Scenic, or Projection Design. Since graduating, Ben has been working at Kings Island in Mason, OH as an Entertainment Technician. He started with Lebanon Theatre Company this summer as the lighting designer for *Spelling Bee* and later for *Carol Burnett*. Ben is excited to have been welcomed with open arms and to share his work!

Bob McLain

Master Builder

Bob is a retired electrical engineering professor from Cincinnati State College where he taught for 26 years. He has been involved with community theatre since 1976 through the Lebanon Theatre Company (LTC) and its forerunners, Pageantwagon and The Theatre Artist's Guild. Bob has been on the LTC's board of directors either as a voting member or as an adviser for over 20 years. He has been nominated for Orchid Awards several times and has been awarded five. In 2008 Bob was selected as the Mario Pitocco Award winner for his work in set construction, special effects, and theatre facilities improvements and maintenance. LTC has given him an important outlet for his creative and artistic abilities while providing the Lebanon area with a much needed source for live theatre.

Tracie Mills

Concessions

Tracie has been involved with LTC for years, having appeared in most musical events. For the last 3 years (and counting) you could find her Managing LTC's front of house. In May of 2016, she played Jessie Morton in *Leading Ladies* and was also in the cast of *Roar of the Greasepaint*. She has made three appearances at the Middletown Lyric Theatre in *MusicaliTea* and *Raise Your Voices* and most recently in *Blues in the Night* as Bessie. She currently works at Dorothy Lane Market.



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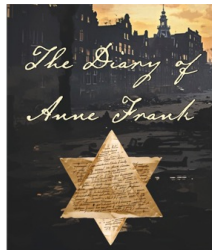
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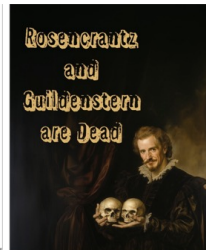
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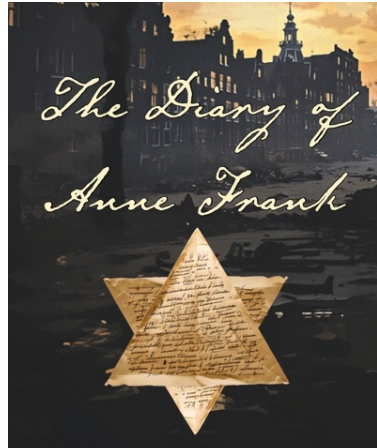
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Upcoming Shows



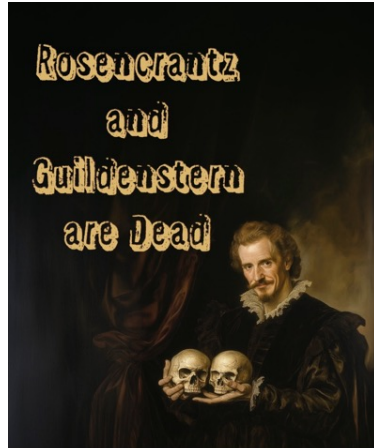
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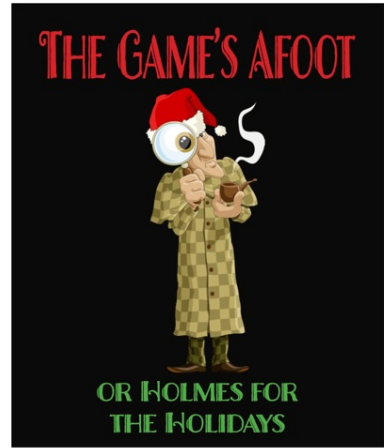
Audition Dates: Mar 9-10
Show Dates: May 1-10



Audition Dates: Jun 22-23
Show Dates: Aug 7-16



Audition Dates: Aug 10-11
Show Dates: Oct 2-11



Audition Dates: Oct 19-20
Show Dates: Dec 11-20