

## Using this Form:

The space is very limited on the form, please feel free to add pages to give complete answers.

### Name & Contact Information

|            |  |
|------------|--|
| Name:      |  |
| Address:   |  |
| Telephone: |  |
| Email:     |  |

### Details of Show

|  |   |
|--|---|
| Title of Show:   |   |
| Author(s) of Show:   |   |
| License Holder or Royalties:   |   |
| Type of Show:  | <input type="checkbox"/> Drama <input type="checkbox"/> Comedy <input type="checkbox"/> Musical<br><input type="checkbox"/> Other |
| Preferred Time Slots   | Fall<br>Mid-Winter<br>Spring<br>Summer<br>Christmas   |
| Number of characters (please include gender, age range, ethnicities, physical characteristics)   | # of Female Characters:<br># of Male Characters:  |
| Number of Sets/Scenes required:  |   |
| <b><u>Brief Description of this show:</u></b>  |   |
| Vision for Show (include info on sets, costumes, AND ANY MODIFICATIONS TO THE SCRIPT AS WRITTEN) - please attach detail:   |   |
| Please list anything else unique or unusual about this show. For example, will it require elaborate or movable sets? Elaborate costumes? Dancers or live music?  |   |
| Why are you interested in directing this particular show?  |   |
| Why should LTC pursue producing this particular show?  |   |
| Please list alternative shows you may be interested in if we are unable to acquire the rights to your preferred show:  |   |
| If your submission is not selected for the upcoming season, would you be interested in this submission being considered for the next season?<br><input type="checkbox"/> Yes <input type="checkbox"/> No Comments: |   |

**Production Staff:** We realize that it can be difficult for one person to have to “do it all.” Please provide details where assistance will be required or where you have already identified staff.

| Role                      | LTC Assistance Needed to identify staff | Proposed Individual(s) (note NA if role not required) * | Check here if individual has already agreed to participate |
|---------------------------|---|---|--|
| Musical Director          | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |
| Assistant Director        | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |
| Stage Manager             | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |
| Set Design                | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |
| Set Construction          | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |
| Costumer                  | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |
| Props                     | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |
| Lighting Design/Execution | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |
| Sound Design/Execution    | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |
| Stage Crew                | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |
| House Manager             | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |
| Other (please specify)    | <input type="checkbox"/>                |   | <input type="checkbox"/>                                   |

### Additional Comments

### Attachments

Please list any attachments you are including. Requested attachments:

- Directing Resume (required if new Director to LTC)
- Copy of script (if possible) or where it can be found. Copy will be returned to you if requested.

### Sending your Submission

All submissions MUST be received in writing by **July 30th**. Proposals may be sent by email to [lrc@lrcplays.com](mailto:lrc@lrcplays.com) or by USPS to 10 S. Mechanic St. Lebanon, OH 45036.

Those invited to present will be notified by **August 31st**.

Please mark to the attention of the Artistic Committee.

### Questions?

The Lebanon Theatre Company Artistic Committee may be reached by sending an email to: [lrc@lrcplays.com](mailto:lrc@lrcplays.com) or calling 513-228-0932.