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Deathtrap



By Ira Levin

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DEATHTRAP

By Ira Levin

Directed by
Michael J Schumacher

Produced by
Evan Smith

Sponsored by
Bill & MaryEllen Haynes
And
Neal & Barbara Bronson

Feb. 28, Mar. 1 & Mar. 7-8 at 7:30pm
Mar. 2 & 9 at 2pm

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The Cast

Sidney Bruhl..... Jake Stone
Myra Bruhl Katie McCoy
Clifford Anderson Howard Liang
Helga Ten Dorp Karla Meeker
Porter Milgrim Rick Enriquez



Please note that there will be lightning and
gunshot sounds in tonight's performance



Special Thanks!

Special thanks to Howard Liang for stepping into
this role 2 weeks prior to the show's opening

The Crew

Director Michael J Schumacher
Stage Manager Waverly Clark
Producer Evan Smith
Set Design Chris 'Red' Newman
Master Builder Brian Trainer & Ethan Meeker
Fight Choreographer Doug Gibbons
Costume Design Abby Kinnebrew Smith
Costume Wrangler Karen Eifert
Costume Assistant Karen Oehler
Props Michael J Schumacher &
Chris 'Red' Newman
Lighting & Sound Design John Findlay
Light & Sound Board Operator Ethan Meeker
Box Office Jay Mills
House Manager Tina Green
Concessions Tracie Mills
Program Elizabeth Ray
Artwork Brahm Corstanje

Set Construction..... Brian Trainer, Ethan Meeker, Dick Cline, Michael Cline, Jake Stone, Waverly Clark, Evan Smith, Michael Schumaker, Karla Meeker, Katie McCoy, Rick Enriquez

On-Set poster art for Sidney Bruhl's hit plays were designed and created by Marsha Moore.

Special Thanks!

Dayton Theatre Guild, Troy Civic Theatre, Mariemont Players, Drama Workshop/Glenmore Playhouse, Randall Clark, Jerry Wiesenhahn, Wes and Scott Ledyard, Ryan Oeiker, Ray Persing, Elaine Volker, Kristen Vincenty, Marsha Moore, Erin Gibbons, Rachel Brown, BJ Simpson, Dick Cline, and Michael Cline

Director's Note

When I was young, I was obsessed with murder mysteries. I would read the books, watch the movies, and devour TV shows. Agatha Christie was my favorite author in elementary school, and I would never miss an episode of *Murder She Wrote*. This continued throughout my life. I loved being able to solve the mystery and figure out which character or characters would be the victims, who would survive, and how the bad guy would be caught. Looking for the twists and turns that each story would take before the last few pages revealed the killer.

This show has been a dream of mine to direct for years because it contains so many of those twists and can keep an audience on the edge of their seats. Little did I know the twists and turns the rehearsal process would take while preparing this performance. We have had some pretty big ups and downs along the way. Unfortunately, one of our actors, the extremely talented Michael Cline, was forced to leave the production due to injury with less than three weeks left before opening night. Thankfully, Howard Liang was willing to step in and take on the awe-inspiring task of a very physically challenging and demanding role.

I could not be more proud of how the cast and crew were willing to step up and adjust to all the changes involved with a new cast member coming in with only five rehearsals before tech week. This show, like most thrillers, has a lot of technical aspects, fight choreography and subtle character work, and this cast has been able to accept and excel each curveball thrown our way with professionalism and grace.

Thank you for coming to see this dream project of mine, and I hope you can feel the excitement, and at times terror, that is *Deathtrap*! Now warm up the edges of those seats and enjoy the next couple of hours of twists and turns.

Michael J Schumacher
Director

Cast Bios

Jake Stone

Sidney Bruhl

Jake is honored to be returning to the stage at LTC and to be once again working with such a stellar cast and crew. *Deathtrap* has presented many challenges both physically and artistically and he hopes the audience enjoys it just as much as he did working on it. Jake would like to express his undying love and gratitude for his wife Julie, and his sons Grayson and Ansel and their support in his theatrical endeavors.

Katie McCoy

Myra Bruhl

Katie is thrilled to be part of this production of *Deathtrap* and to bring the role of Myra to life at LTC. She has enjoyed performing in numerous productions over the years, most recently as DA Joyce Reilly in *Legally Blonde* at Springboro Community Theatre, and as Cookie in *Rumors* at LTC. Katie is also a member of the comedy improv troupe "Life Unscripted," which performs at Springboro Community Theatre. She would like to thank her husband, family, and friends for their love and support. Katie's honored to join this killer cast—just don't ask her to sign a will anytime soon.

Howard Liang

Clifford Anderson

Howard is excited to return to acting after a long hiatus. This is his first show with LTC. Originally from the Atlanta, GA area, Howard performed with various Atlanta theatre groups. Previous shows include *I Hate Hamlet*, *The Countess*, *The Merchant of Venice*, and *Romeo and Juliet*. He sincerely hopes you enjoy the show.



Karla Meeker

Helga Ten Dorp

Karla is excited to be back on stage at LTC, previously portraying Chris in *Rumors*, Julia in *Lend Me a Tenor* and Elsa in *Musical Comedy Murders of 1940*. This time Karla is taking on a Dutch accent, which she wanted to perfect with a trip to Amsterdam, but sadly, that wasn't in the budget. Once again, she is blessed to be working with an incredible cast & crew, some old & some new, and even one she's related to! Karla spends her days as a Project Manager at a retail display company. Nights and weekends are spent managing a household of 5 and their many sports & activities. Many thanks to her husband, Scott, three sons and friends for their unwavering support!

Rick Enriquez

Porter Milgrim

Rick is happy to be making his first appearance with the Lebanon Theatre Company. He is the proud son of Air Force parents. He is married to his loving wife Rose Marie for 28 years and he is in awe of his talented, highly intelligent daughter Anna who has performed in show choirs, on stage, and is currently in her Master's program at UC after graduating with a BS in Psychology from OSU. Rick played Eric Birling in *An Inspector Calls* in 2021 with the Tri County Players, and played Martini, Ed, George Bailey and Tommy in *It's a Wonderful Life* with Lamp-light Theater Company. He also was an extra in the movie *Alto Nights*, a Robert De Niro movie releasing this year.

In his spare time, he likes to be with family, golf, ride his motorcycle Sugar and play with the family dog. Rick thanks you for being a part of the community theater experience. With loving remembrance to Socorro Diez Garcia, his wife's mother, who graced us with 90 years of life. And with loving remembrance for Princess, our 17-year-old cat, who did not quite make it to her 18th year.

2025 Season!

Deathtrap

The Miss Firecracker

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The 25th Annual

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LTCplays.com!!





Crew Bios

Michael J Schumacher

Director

Michael is excited to be back directing at Lebanon Theater Company. He previously directed last season's production of *Rumors*. He has also directed *Prelude to a Kiss* with INNOVA theatre, *See How They Run*, *Daddy's Dyin' Who's Got the Will* and most recently *The Mousetrap* at Troy Civic Theater. He is no stranger to the stage having performed in numerous productions throughout Ohio. Some of his favorite credits include shows such as *Lend Me a Tenor*, *Quilt*, *Proof*, *The Outsider*, *The Laramie Project*, *Merry Wives of Windsor*, and *I hate Hamlet*. He also serves as Vice President of the Board of Directors at Troy Civic Theater. When not on stage he is a licensed massage therapist.



Evan Smith

Producer

Evan is excited to be producing another show at LTC, and is so glad that you, the audience, have come to enjoy another fun evening of theater. Evan first got to share the stage with Michael Schumacher two years ago in *Lend Me A Tenor*, which still might be his favorite show/role. You can see Evan on stage later in the year, in the reprisal of *Plaid Tidings*; this time he promises to learn the harmonies on all the songs. Many thanks to the talented and dedicated cast and crew, and everyone who brings the 'community' to community theater. Also thanks to his wife, Abby, for her tireless dedication to the arts, and his two children, who are embarking on their own theatrical careers.

Waverly Clark

Stage Manager

Waverly is happy to be back stage managing another show at LTC. You wouldn't have been able to see her backstage for *The Complete Works of William Shakespeare*, *Unnecessary Farce*, and *I Love You, You're Perfect, Now Change*. She has also worked backstage in Indiana on *Next to Normal* & *The 39 Steps* while also appearing onstage in *Julius Caesar* & *Mamma Mia*. She would like to thank the amazing actors, director, and everyone at LTC who keeps her coming back!

Chris 'Red' Newman

Set Design & Props

Red has been designing sets for shows since 2010 in and around Dayton. His early set designing career was largely in children's theatre, with *Cinderella* and *Aladdin* as some of his favorites. This will be Red's second set here in Lebanon, debuting with *Rumors*. Red is excited that Michael Schumacher has asked him back. Red has been the resident set designer/builder at The Dayton Theater Guild for the past two seasons. Love to Todd for making life wonderful today!

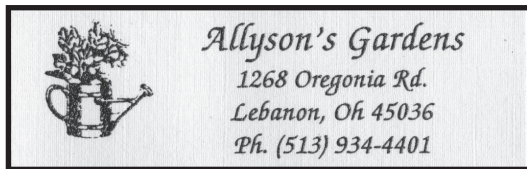
For tickets and information
about LTC and our season of
shows, we invite and encourage
you to visit:

LTCplays.com!!

Brian Trainer

Master Builder

Brian has designed many a set for the LTC stage, and is also the LTC board president. However, his greatest contribution to the world of theatre came from his brilliant yet subtle portrayal of Juliet, Ophelia, Cleopatra, and many other strong female characters in *The Complete Works of William Shakespeare, Abridged*.



Ethan Meeker

Master Builder & Board Op.

Ethan has been involved in many shows at LTC, always behind the scenes building the sets and running the sound and light boards. There hasn't yet been a challenge too crazy for him to handle; it's just enough chaos to keep his life interesting. While he's behind the scenes at the theater, you've probably seen (or heard) him cruising around Lebanon in his El Camino.

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Abby Kinnebrew Smith

Costumer

Abby is excited to be costuming yet another show at LTC, even if it is just a thinly veiled excuse to go to more thrift stores to hunt for weird clothing. A graduate of Florida State University's theatre program, Abby's love for theatre has led her across several states (and countries!) to be involved in almost every aspect of theatre – yet she has found a home at LTC. She most recently directed and sang in *I Love You, You're Perfect, Now Change* here at LTC, and is currently playing the Wicked Witch of the West in Centerville's Town Hall Theater. Favorite rolls include Sister Mary Amnesia in *Nunsense*, Gretchen in *Boeing, Boeing*, and Susy in *Wait Until Dark*. When she's not involved in a show, she's... no, she's pretty much always involved in a show. Thanks to Michael, Waverly, and everyone involved in the production for all of their time and talent. She would also like to thank her super handsome husband for being an awesome producer and for yet again writing her bio for her.

Jay Mills

Box Office

Jay Mills, a founding board member of LTC, has served as music director for many of our LTC shows as well as for the Middletown Lyric Theatre. Jay also plays piano and organ for Bethany UCC and Bethel AME churches in Lebanon.





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Karen Eifert

Costume Wrangler

After graduating from Miami University, Karen (affectionately known as 'Broadway Karen') moved to NYC, got an apartment, got a shrink, and had a 50-year career in wardrobe for Broadway, movies, and television. She recently returned to Ohio, bought her first car, moved into a house, and discovered LTC, where she gets to do for free what she used to be paid union wages. She is happy.



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Karen Oehler

Costume Asst.

Karen has been a part of LTC since 2007 and has held many positions and filled many roles during those years. Most recently, she has been seen on LTC's stage as Marge in *Bridges of Madison County* and Nurse Kelly in *Harvey*. She has also been seen in *String of Pearls*, *Nuncrackers*, and *Everybody* at Middletown Lyric Theatre. Many thanks to the production team for trusting me to be part of this show, to the cast for all the fun, to the crew for being the unsung heroes you always are, and to *you*, without whom we couldn't be here!



Tracie Mills

Concessions

Tracie has been involved with LTC for years, having appeared in most musical events. For the last 3 years (and counting) you could find her Managing LTC's front of house. In May of 2016, she played Jessie Morton in *Leading Ladies* and was also in the cast of *Roar of the Greasepaint*. She has made three appearances at the Middletown Lyric Theatre in *MusicaliTea* and *Raise Your Voices* and most recently in *Blues in the Night* as Bessie. She currently works at Wal*Mart.

UPCOMING AUDITIONS!

The Miss Firecracker Contest

March 10th At 7pm
March 11th At 7pm

Production Dates May 2-11

The 25th Annual Putnam County Spelling Bee

April 13th At 2pm
April 14th At 6:30 pm

Production Dates July 25-Aug 3

See lrcplays.com/auditions
for more information!

Tina Green

House Manager

Tina is excited to be serving the theatre in a different capacity this time around. Typically a performer in plays, Tina has been acting in the Miami Valley for a number of years at several different theatres. Some favorite roles include Gretchen in *Boeing, Boeing*, Elvira in *Blithe Spirit*, and Shelby in *Steel Magnolias* to name a few. Outside of the theatre, Tina works for Wright-Patt Credit Union as a Learning and Development Specialist and recently graduated with a bachelors in Communication. For fun (when there's time), you'll find her loving on her fur babies, kayaking, or tending to her plant collection. Tina would like to thank all her friends and family for helping keep her sane these last few months!



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