



Lebanon Theatre Company Presents

Love / Sick

by John Cariani



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LOVE/SICK

By
John Carioni

Directed by: Michael Schumacher

Produced by: Evan Smith

February 27, 28 & March 6, 7 at 7:30pm

March 1 & 8, 2026 at 2pm

*LOVE/SICK (CARIANI) is presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection.
(www.dramatists.com)*



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The Cast

Michael Cline
Jessica Fair
Woody Goldsmith
Tina Green
Scott Madden
Katie McCoy
Jake Stone
Abby Kinnebrew Smith
Kevin Wall
Claire Wilkins

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10 S Mechanic Street, Lebanon

The Crew

DirectorMichael Schumacher
Stage Manager Waverly Clark
Producer Evan Smith
Set Design Michael Schumacher
Set Artwork.....Red Newman & Michael Schumacher
Lighting Design..... Reesa Cuesta
Sound Design..... Kurt Percy
Costumes Abby Kinnebrew Smith & Karen Eifert
Props..... Grace Conkel & Matthew Conkel
Master BuilderBob McLain
Light & Sound Board Op Reesa Cuesta
Backstage Crew Olivia Nietupski
Artwork Brahm Corstanje
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Concessions Tracie Mills

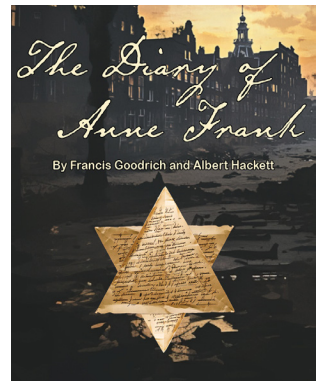
Set Construction Bob McLain, Dick Cline, Michael Cline, Michael Schumacher, Abby Kinnebrew Smith, Tina Green, Katie McCoy, Woody Goldsmith, Jake Stone, Scott Madden, Waverly Clark, Grace Conkel, Kurt Percy, Reesa Cuesta

Special Thanks to Troy Civic Theatre and Red Newman



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Upcoming Auditions!!
The Diary of Anne Frank auditions
March 9 & 10, 7pm at LTC
Show dates May 1-10 2026



Director's Notes

I spent a long time thinking about the best way to express my feelings about this complex yet entirely relatable show that wouldn't sound either contrite or cliché. Since we live in a modern age, and to fit the absurdist nature of the show, I thought I would ask Google AI to define 'Love'. The answer was as accurate as it was computer-generated cold: *Love is a complex, multifaceted emotion and behavior characterized by deep affection, passion, intimacy, and commitment.* Well, this show does tackle all of that, but it definitely focuses on the "complex" part of that statement.

I think that is why I was so drawn to this script. So many stories sell the idea of happily-ever-after without exploring the many ways a relationship can be tested. Every love story is different and every decision we make can affect love. We can break it or help it grow. Love is not easy.

I consider myself a very lucky man when it comes to love. I have been happily married to the love of my life for seven years. I wake up everyday and say thank you to the universe. That being said, I had a lot of years that I didn't feel so lucky. Like everyone else, I have made many decisions that have tested love in my lifetime. Maybe not in the hilarious or absurd way those decisions are presented in the ten scenes you are watching tonight, but tested none the less.

While the scenes in tonight's performance often verge on the ridiculous, I think you will find, as the actors can attest, that the feelings are real and all too familiar.



Scene Listing

ACT I

Obsessive Impulsive	Woman & Man <i>Abby Kinnebrew Smith and Jake Stone</i>
The Singing Telegram	Louis Overbee & Singing Telegram Man <i>Tina Green and Woody Goldsmith</i>
What?!?	Ben & Andy <i>Michael Cline and Kevin Wall</i>
The Answer	Keith & Celia <i>Woody Goldsmith and Clair Wilkins</i>
Uh-Oh	Sarah & Bill <i>Jessica Fair and Scott Madden</i>

ACT II

Lunch and Dinner	Kelly and Mark <i>Katie McCoy and Jake Stone</i>
Chicken	Jason and Maddie <i>Tina Green and Michael Cline</i>
Forgot	Jill and Kevin <i>Clair Wilkins and Kevin Wall</i>
Sick of This	Abbie and Liz <i>Abby Kinnebrew Smith and Jessica Fair</i>
Destiny	Jake and Emily <i>Katie McCoy and Scott Madden</i>

TIME

7:30 PM on a Friday night in late September, not too long ago- or
maybe a long time ago

PLACE

An alternate suburban reality

Cast Bios



Michael Cline

Michael is pleased to return to LTC as Andy and Jason in *Love/Sick!* Michael has been with LTC since 2018, and those returning to the

theater may recognize him from past roles such as Chicago in *Is He Dead?* (2019), the Bellhop in *Lend Me a Tenor* (2023), Agent Frank in *Unnecessary Farce* (2024), and most recently as Delmount in *The Miss Firecracker Contest* (2025). Michael would like to thank the cast and crew and all those who work tirelessly behind the scenes who keep this theater running - not just for putting up with his horribly bad, groan-inducing jokes, but also for being such amazing people who make these shows such a pleasure to be a part of.



Jessica Fair

Jessica is excited to make her LTC debut in *Love/Sick* and is thrilled to be sharing the stage with both new and familiar faces. Past

roles include Marta in *Company*, the Sour Kangaroo in *Seussical*, and Kate Monster in *Avenue Q*. When not onstage, she has also spent time building sets, stage managing, and working various backstage jobs.

By day, Jessica enjoys teaching second grade. In her free time, she enjoys spending time with her niece and nephew, reading far too many books, and overthinking human relationships—which makes *Love/Sick* feel like a natural fit. She hopes you enjoy the show!



Woody Goldsmith

Woody is a long-time supporter of LTC and is happy to be able to join this talented group on stage for *Love/Sick*. Previous credits include *The Musical Comedy Murders of*

1940, *The 39 Steps*, and *Almost, Maine*. Enjoy the show!



Tina Green

Tina is excited to be a part of the cast of *Love/Sick!* She has been acting in the Miami Valley for a number of years at several different theatres.

Some favorite roles include Gretchen in *Boeing, Boeing*, Elvira in *Blithe Spirit*, and Shelby in *Steel Magnolias* to name a few. She's also honored to serve on the Board at LTC. Outside of the theatre, Tina works for Wright-Patt Credit Union as a Learning and Development Assistant Manager. For fun (when there's time), you'll find her loving on her fur babies, kayaking, or tending to her plant collection. Tina would like to thank all her friends and family for helping keep her sane these last few months!

Photography for this production
is provided by



Cast Bios



Scott Madden

Scott is finally returning to the boards at Lebanon, but has been doing theater on and off for over 4 decades. He's spread the joy of live theater all over the United States as well

as internationally. He's been a part of every aspect of a theater production and couldn't think of a better way to spend his "off work" time. He also runs an Improvisation group called *Life Unscripted* in his "off theater" time. If you don't see him in a theater somewhere in the area you might catch a glimpse of him on a soccer field being a referee in his "spare" time. He'd like to thank his MUCH better half, Bekki, for always being there, for being a sounding board, and mostly for keeping his life glued together. I love you Sweetpea!!



Katie McCoy

Katie is excited to be part of *Love/Sick* and thrilled to be back on the LTC stage after causing delightful chaos as Cookie

in *Rumors* and Myra in *Deathtrap*. She is also a proud member of the comedy improv troupe *Life Unscripted*, where she regularly makes questionable choices for laughs at Springboro Community Theatre. When not onstage, Katie works in staff development, organizes all the things, and pretends she has free time. She loves awkward comedy, big laughs, and characters who are just a little bit unhinged. Many thanks to her patient husband, amazing kids, and everyone who supports her theatre habit. Enjoy the show, things are about to get weird.



Jake Stone

Jake is excited to be returning to the stage in his third production here at LTC. Having previously appeared in *Unnecessary Farce* and *Deathtrap*. He is both excited and

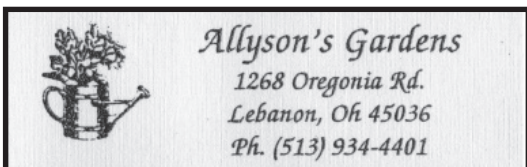
grateful to be working with such a wonderful cast and crew. A special thanks goes out to his wife, Julie, and his two sons, Grayson and Ansel, for allowing him this opportunity.



Abby Kinnebrew Smith

Abby is delighted to be joining the cast of *Love/Sick*. Abby is a graduate of Florida State University's Theater program and

has many years of experience both onstage and behind the scenes. Some of her favorite roles include, Gretchen in *Boeing Boeing*, Sister Amnesia in *Nunsense* and Francesca in *The Bridges of Madison County*. Abby would like to thank Michael for including her in this talented group of actors and Evan for supporting her crazy dreams.



Cast Bios



Kevin Wall

Kevin is overjoyed to have another chance to be on stage at LTC. Theatre is an outlet and a passion, and he is grateful for every opportunity to flex

his creative muscles and collaborate with the cast and crew to create something truly special- like this show! When not on stage, Kevin can be found repairing computers and thwarting cybercriminal activity as an IT Analyst. He is grateful and appreciative of his family and coworkers for allowing him to come play with his friends, and hopes everyone enjoys the show!



Claire Wilkins

Claire is excited to return to the stage after six years. Her previous roles include Ms. Lovett in *Sweeney Todd*, Gloria Thorpe in *Damn Yankees*, and Lina Lamont in

Singin' in the Rain. She is very thankful for all of the people who came to *Love/Sick* to support her, and gives a special thanks to family members, who have endured many impromptu performances at the dinner table over the years.



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Contact Volunteer@LTCplays.com if you are interested!





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Crew Bios

Michael J. Schumacher

Director

Michael J. Schumacher is excited to be back directing at Lebanon Theater Company. He previously directed LTC's productions of *Rumors* and *Deathtrap*, as well as *Prelude to a Kiss* with INNOVAtheatre, and Agatha Christie's *The Mousetrap*, *See How They Run* and *Daddy's Dyin Who's Got the Will* at Troy Civic Theater.

He is no stranger to the stage having performed on and off stage in numerous productions throughout Ohio. Some of his favorite credits include shows such as *Lend Me a Tenor*, *Quilt*, *Proof*, *I Hate Hamlet*, *The Outsider*, *The Laramie Project*, and *Merry Wives of Windsor*. He also serves on the Board of Directors at Troy Civic Theater. He would like to thank Jon for putting up with his schedule during this show. When not on stage he is a licensed massage therapist.

Waverly Clark

Stage Manager

After a brief hiatus to play Tessy in *The Miss Firecracker Contest* (2025) and taking a trip to Troy to stage manage *26 Pebbles*, Waverly is back to stage managing at LTC. She has previously worked as a stage manager at Lebanon Community Theatre on many shows including *The 25th Annual Putnam County Spelling Bee*, *Unnecessary Farce*, and *Deathtrap*. She has also previously worked backstage in Indiana at the Chicago Street Theatre on *Next to Normal* & *The 39 Steps* while also appearing onstage in the ensemble for *Julius Caesar* (2023) & *Mamma Mia* (2022). When she's not around the theatre Waverly works as a mechanical engineer and hangs out with her cat, Loki. Big thanks to the director Michael for trusting her once again to keep the show running smoothly!

Evan Smith

Producer

Evan is excited to be producing yet another show here at LTC, and is very glad that you decided to spend your evening (or Sunday afternoon) enjoying some live theatre. While he likes producing, Evan much prefers to be on stage, where he can sing and act goofy, and the audience (generally) applauds him for it, while his co-workers just look at him weird when he breaks out into song and dance at the office. Favorite roles include Smudge in *Plaid Tidings*, Issac Newton in *Defining Gravity*, and Pablo Picasso in *¡Hello Dali!* Evan also leads a middle school Science Olympiad team. Many thanks to the cast and crew, especially Michael and Waverly, for putting on an amazing production. He'd also like to congratulate his amazing wife, Abby, for her great job in this show, and thank his children, Kinna and Elliott, for being awesome.



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Crew Bios

Reesa Cuesta

Light Design

Reesa is excited to be behind the scenes of another LTC production! Besides previously stage managing *The Miss Firecracker Contest* and *Plaid Tidings* at LTC, she has volunteered in various technical roles at Town Hall Theatre, Epiphany Drama Ministries, and Dayton Christian Middle School. A senior in high school, Reesa will attend Purdue University in the fall to double major in Accounting and Technical Theatre. When not in a theatre she enjoys reading, cooking, and antique shopping.

Karen Eifert

Costum Design

Karen is now in her third season with LTC and still loving the challenge of getting everything done in time. Referred to as Broadway Karen for her 50 years in NYC doing wardrobe on Broadway, TV, movies and numerous commercials, she's enjoying helping Abby gather, make, and fit the clothes for the actors in the plays. She finds it incredible how everyone does their day jobs and still finds time to build sets, gather props and learn lines. BK is happy that somehow money is put in her bank each month for her rent and all she has to do is the theatre stuff. What fun!

Kurt Percy

Sound Design

Love/Sick marks Kurt's 73rd show with LTC over the last 23 years. LTC has been his second home, where he has made life-long friends and has had numerous opportunities to challenge himself artistically. Kurt has been seen on stage in such shows as *The Diviners* and *Plaid Tidings*, designed sets for *Boeing, Boeing* and *Guys and Dolls*, and directed *Is He Dead* and *The Bridges of Madison County*, among others. He wants to thank his wonderful partner ErinMarie Suscheck for all of their support both at home and at the theatre. Thank you also to the tremendous support of LTC's patrons and volunteers for making this the very special place that it is.



Grace Conkel

Props

Grace has done props for several recent shows at LTC, including *The 25th Annual Putnam County Spelling Bee*, *A Night of Carol Burnett*, and *Unnecessary Farce*. Grace previously appeared on stage in *A Night of Carol Burnett*, *The Miss Firecracker Contest* (Carnelle), in *Rumors* (Officer Pudney), *I Hate Hamlet* (Lillian Troy) at the Troy Civic Theatre, *The Wonderful Wizard of Oz* (Wicked Witch) in Centerville, and several plays at X*ACT, including *These Shining Lives* (Pearl). She would like to thank her family for their support and encouragement, and the amazing cast and crew for their hard work and passion for theater! Thank YOU for supporting LTC and screw ICE.



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Lebanon, OH 45036

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phone: (513)932-1836

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Crew Bios

Bob McLain

Master Builder

Bob McLain is a retired electrical engineering professor from Cincinnati State Technical and Community College where he taught for 26 years. Bob received his BSEE and MBA degrees from the University of Cincinnati. He has been involved with community theatre since 1976 through the Lebanon Theatre Company (LTC) and its forerunners, Pageantwagon and The Theatre Artist's Guild. He has been nominated for Orchids several times and has been awarded five. In 2008 Bob was selected as the Mario Pitocco Award winner for his work in set construction, special effects, and theatre facilities improvements and maintenance.

When not working at the theatre, his church, or the Lebanon food pantry, he enjoys activities with his wife Darlene and their grandchildren around Lebanon and in Phoenix. He hopes you enjoy the show.

Tracie Mills

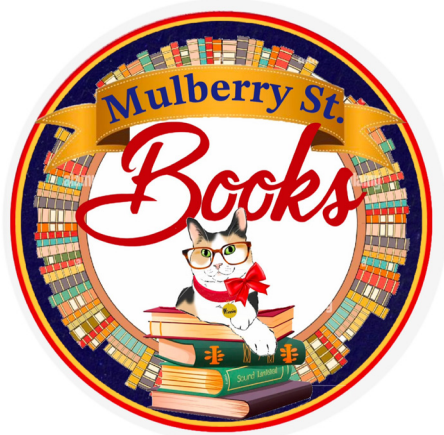
Concessions

Tracie has been involved with LTC for years, having appeared in most musical events. For the last 3 years (and counting) you could find her Managing LTC's front of house. In May of 2016, she played Jessie Morton in *Leading Ladies* and was also in the cast of *Roar of the Greasepaint*. She has made three appearances at the Middletown Lyric Theatre in *MusicaliTea* and *Raise Your Voices* and most recently in *Blues in the Night* as Bessie. She currently works at Dorothy Lane Market.

Jay Mills

Box Office

Jay Mills, a founding board member of LTC, has served as music director for many of our LTC shows as well as for the Middletown Lyric Theatre. Jay also plays piano and organ for Bethany UCC and Bethel AME churches in Lebanon.





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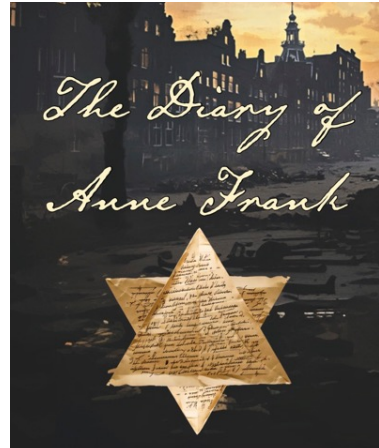
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LTC 2026 Season



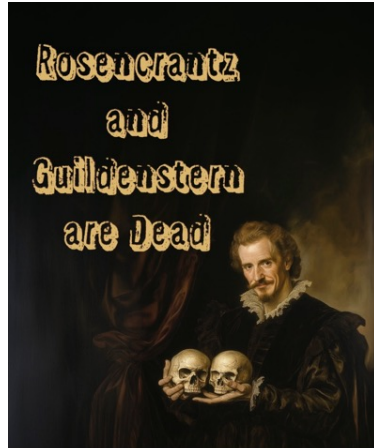
Audition Dates: Dec 15-16
Show Dates: Feb 27-Mar 8



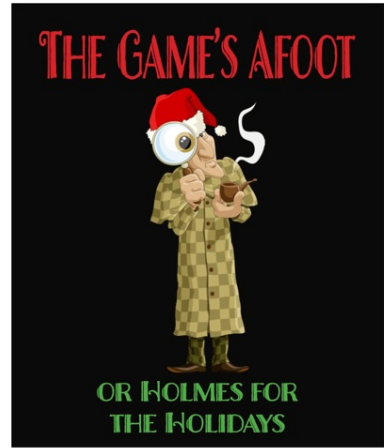
Audition Dates: Mar 9-10
Show Dates: May 1-10



Audition Dates: Jun 22-23
Show Dates: Aug 7-16



Audition Dates: Aug 10-11
Show Dates: Oct 2-11



Audition Dates: Oct 19-20
Show Dates: Dec 11-20