



Lebanon Theatre Company Presents

A Night

of

Carol Burnett



***Sketches originally written and performed
for the Carol Burnett Show***

2025 Season Sponsor

^{1st} NATIONAL BANK



ONLINE BANKING



PERSONAL BANKING



BUSINESS BANKING



MORTGAGE

1st National Bank
P.O. Box 119
1160 E. Main
Lebanon, Oh 45036

513-932-3221 (local)

888-932-3221 (toll-free)

513-932-7119 (fax)

513-228-0019 or 888-932-3221 (1st OnCall)

A NIGHT OF CAROL BURNETT

Sketches originally written and performed
for the Carol Burnett Show

Directed by: Karen Oehler and Jessica Armour
Produced by: Evan Smith

Sept. 26-27 & Oct . 3-4 at 7:30pm
Sept 28 & Oct. 5 at 2pm

*Produced by special arrangement with Pioneer Drama Service, Denver, CO
© Copyright 2010, Pioneer Drama Service, Inc.*



Please support our sponsors for the 2025 season!

In-Kind and Unique Sponsorships

Program Sponsor



2025 LTC Ad Sponsors!

1st National Bank
Allyson's Gardens
That Tea Lady
Hoskins Funeral Homes
Jackson C. Hedges: *Attorney*
Testerman Dental

Cherry Street Cafe
The Brick House On Broadway
Irons Fruit Farm
Liberty Tax
LCNB
Velocity Clinical Research

Emergency Exits and Restroom Facilities

Emergency exits are located at the front and back of the building. In case of an emergency, ushers will help you follow the lighted exit signs. Unisex and handicapped restrooms are located at the rear of the auditorium. See an usher for directions.

The Cast

The Hosts

Brian Laughlin

Karla Meeker

The Company

Jami Baumann

Grace Conkel

Rick Enriquez

Shea Hurst

Patrik Longfellow

Elaine Michael

Scott Roofe

Glenn Schaich

Abby Kinnebrew Smith

*Please note that there will be
gunshot sounds in tonight's performance*



A Message From Carol Burnett

So many of us have fond memories of the Carol Burnett Show - the fast-paced wit, the outrageous characters, the unpredictable ad libs that would cause the actors on stage to laugh along with the audience. Carol was (and is) a comic genius, so we consider it a daunting task and a labor of love to do these sketches justice. Fortunately, Carol's wisdom towards comedy rings true now as it always has.

From Carol:

I have been asked to add a word of advice on how to play sketch comedy or at least how I play sketch comedy! There is really very little difference between playing sketches and any other kind of comedy. In a sketch, however, the actor has very little time to establish his character and situation. He must be "broader", his timing a little sharper, his pacing a little faster. But, above all, even in the most slapstick, farcical situation, he must be truthfully motivated. He must maintain in his approach to the characterization basic good reasons for doing and saying what the script calls for.

Extend from life. The naturally funny physical things that people do should be exaggerated into the ridiculous. But don't get carried away quite as much as I do! It seems that I'm constantly recovering from the results of one pratfall or another!



The logo for LCNB National Bank is centered in the upper portion of the page. It consists of the letters "LCNB" in a large, bold, white serif font, with the words "National Bank" in a smaller, white sans-serif font directly below it. The entire logo is set against a solid green rectangular background.

LCNB
National Bank

LCNB proudly supports the

Lebanon Theatre Company

ENJOY THE SHOW!

Further Together

lcnb.com 1-800-344-BANK



Cast Bios

Brian Laughlin

Brian was actually alive when the Carol Burnett show was on primetime TV! He is thankful to be able to participate in this show's shenanigans with familiar faces and new friends. You may have seen him here in *Lend Me A Tenor* or *Unnecessary Farce*, or elsewhere in *Murder on the Orient Express*, *The Music Man*, *Of Men and Cars*, *Jekyll and Hyde*, or *See How They Run*. He's grateful to directors Karen and Jess for casting him and being flexible. Tugs earlobe.

Karla Meeker

Karla is excited to be back on stage at LTC, previously portraying Helga Ten Dorp in *Deathtrap*. Once again, she is blessed to be working with an incredible cast & crew, some old & some new, and even one she's related to! Karla spends her days as a Project Manager at a retail display company. Nights and weekends are spent managing a household of 5 and their many sports & activities. Many thanks to her husband, Scott, three sons and friends for their unwavering support!

Jami Baumann

Jami began her theater career at Lebanon City School in the fifth grade, it continued through college. After taking a hiatus to care for her children and continue her education she's decided to make her return to this stage with LTC. She is excited for this production and is enjoying every moment with this fantastic cast. When Jami is not acting, she is working at a preschool and spending time with her kids. She would like to thank her children, friends and family for all their encouragement and support. She would also like to wish a happy heavenly birthday to her mom, who passed on her love of theater.



**Serenity
Salon & Spa**

**52 E. Mulberry St.
Lebanon, OH 45036**

513-933-0400
serenitysaloninc.com



Grace Conkel

Grace is thrilled to be performing at LTC once again and honored to help pay tribute to the legendary Carol Burnett! Grace previously appeared in *The Miss Firecracker Contest* (Carnelle), in *Rumors* (Officer Pudney), *I Hate Hamlet* (Lillian) at the Troy Civic Theatre, *The Wonderful Wizard of Oz* (Wicked Witch) in Centerville, and several plays at X*ACT. In addition to being on stage, she enjoys helping productions backstage with props, sets, and costumes. She would like to thank her family for their support and encouragement, and the amazing cast and crew for their hard work and passion for theater!

Rick Enriquez

Rick is proud to be part of the cast of "A Night of Carol Burnett". Carol Burnett was such an iconic comedian and leader in television comedy. This is Rick's second production at Lebanon Theater Company after playing Attorney Porter in *Deathtrap*. Rick played Eric Birling in *An Inspector Calls* in 2021 with the Tri County Players, and 2024 Played Martini, Ed , George Bailey and Tommy in *It's a Wonderful Life*. He also played an extra in the movie: *Alto Nights*, a Robert De Niro movie. He will next play Topper and Old Joe in Christmas Carol in November this year at the Lamplight Theater Company in Madeira.

In his spare time, he likes to be with family and ride his motorcycles, Sugar and Charlotte. He thanks his wonderful wife Rose Marie and his beautiful, intelligent daughter Anna for supporting him. He thanks all friends and theater goers for supporting live community theater and hopes you enjoy the show!

Shea Hurst

Shea is excited to make her Lebanon Theatre Company debut! Her most recent performances were in Nashville and include plotting as Lady Macbeth in *Macbeth* and keeping it all together as Claire in *Proof*. She sends endless love to her husband for his support (and patience with late-night rehearsals). Fun fact: she has a jukebox in her head and can break into song at any moment.

Patrik Longfellow

Patrik Longfellow began his long-term commitment to LTC in 2011 with his role as Uncle Rat in the Regional Premier of Swamp Opera, a tale of Romance, Murder and... Singing Frogs? After a wonderful experience with this show, Patrik made it a goal to be in as many productions as possible! So far Patrik has been in (Including Swamp Opera) five different shows and one Fundraiser Gala. These shows include I'm Getting Murdered in the Morning (2011) where he played Benny, Is He Dead (2019) where is was part of the comedic trio as Hans Von Bismark AKA Dutchy, 110 in the Shade (2022) as part of the ensemble, and his most recent show which was Plaid Tidings (2022) Where he played the skittish tenor of a four-man music comedy group named Jinx.

Over the years since Patrik has joined, he has had many wonderful memories, fun times, and overall fantastic performances and looking forward to continuing to preform until the light go out or he gets "hooked off stage." All joking aside, Patrik is thankful for the time he has had with LTC. He hopes you all enjoy this great show.



Allyson's Gardens

1268 Oregonia Rd.

Lebanon, Oh 45036

Ph. (513) 934-4401

HOSKINS FUNERAL HOMES
ESTABLISHED 1860



Become a Medical Hero

When people like you participate in clinical trials, we can uncover better ways to treat conditions that may affect you and your loved ones. Velocity studies new drugs, medical devices, and diagnostics that could improve human health and wellbeing.

If you are interested in joining a clinical trial with Velocity at one of our five convenient Cincinnati locations, visit [VelocityPatients.com](https://www.velocitypatients.com).

Velocity
CLINICAL RESEARCH





Did you know you can help support LTC just by shopping at your local Kroger, at absolutely NO cost to you?

It's easy!

With Kroger's Community Rewards program, a portion of the proceeds from every purchase you make at Kroger goes to supporting LTC!

To sign up, just visit www.Kroger.com/communityrewards, or register your Kroger Plus card at the guest services desk at your local Kroger. Lebanon Theatre Company, Inc. is a non-profit run entirely by volunteers, and we are dedicated to bringing our patrons the highest quality productions, so every penny counts. We appreciate the support of all of our wonderful patrons!

To sign up online:

1. Visit www.Kroger.com/communityrewards.
2. Create an Account or Log in to an existing account.
3. After logging in, register your KrogerPlus card using the number on the back of the card or your alternate ID (usually your phone number).
4. On your Account screen, go to Community Rewards at the bottom and click "enroll."
5. Search for Lebanon Theatre Company or simply enter our organization code: 82671.

That's it! Every time you shop at Kroger, you will be helping LTC!

Elaine Michael

Elaine Michael has been involved in Cincinnati area community theatre since the early 90's. This is her 3rd time appearing on the LTC stage - the previous 2 were *Harvey* and *Christmas Chaos*. She had so much fun that she is thrilled to be welcomed back again! Thank you to Karen & Jessica. Her most recent performance was in a one act *Southern Belles* written and directed by Dennis Murphy for Sunset Players. This cast of 8 ladies just returned from performing at the state OCTA competition. Last fall she was seen on Tri-County Players stage in *The Miss Magnolia Senior Citizen Beauty Contest*. Elaine is also a costumer having costumed such productions as *Joseph and the Amazing Technicolor Dreamcoat* for Footlighters, *Elf* for Loveland High School, *The Sign in Sidney Brustein's Window* for Mariemont Players, *True West* for Village Players and *Matilda*, *The Drowsy Chaperone* & *Crazy for You* for CMT among others. She is the proud recipient of the Mario Pitocco Award for Sustained Excellence in Technical Theater from ACT Cincinnati. And always - thanks to Mike and Kaylee for letting me play.

Scott Roofe

Scott is very excited to be part of his first ever stage performance. Growing up, he was a huge fan of Carol Burnett, so being involved in this show feels extra special. He's thrilled to be working alongside such a talented cast and is grateful for the love and encouragement of his husband, Tom, and his family throughout this production.

Glenn Schaich

Glenn is very excited to be making his LTC debut with *A Night of Carol Burnett*. He has performed with many theatre companies in the Cincinnati area. Glenn is a multiple ACT/OCTA award winner and had the privilege of being selected to showcase *Unnecessary Farce* at the AACT convention in northern Ohio. Some of his favorite performances have included *Doubt: A Parable*, *Moon Over Buffalo*, *Cat on a Hot Tin Roof*, *The Crucible*, *Twelve Angry Men*, *Mousetrap* and *Dial 'M' for Murder*. When not on stage, Glenn enjoys improvisation with the AIT company. He recently completed a documentary at Spring Grove Cemetery with PBS television, featuring the thirteen most popular cemeteries in the U.S. You may have seen him in a couple of Cincinnati Bell commercials as well. He would like to thank YOU--the audience--for spending your time supporting community theatre.

Abby Kinnebrew Smith

Abby has been behind the scenes for a while as a costumer and director. However, she's most recently been on stage as Karen in *Unnecessary Farce* (LTC) and Francesca in *The Bridges of Madison County* (LTC). A graduate of Florida State University's theatre program, Abby's love for theatre has led her across several states to be involved in almost every aspect of theatre. Favorite rolls include Sister Mary Amnesia in *Nunsense* (TLT), Gretchen in *Boeing, Boeing* (LTC), and Susy in *Wait Until Dark* (ATF). When she's not at the theatre, she's supporting her two children in their burgeoning theatrical journeys or serving as Education Director at a local children's theater. She would like to thank BK for lending the production all of her wisdom, stories and talent, her amazing husband for his constant support and her kids for going with the flow on days the schedule got crazy.



Crew Bios

Karen Oehler

Director

While Karen loves being on LTC's stage, most recently in Unnecessary Farce and Bridges of Madison County, she also loves working behind the scenes. During her years of being a part of community theatre, she's served as producer, director, stage manager, house manager and about every other role there is to fill. She's currently serving on the board of directors. She's grateful to be a part of this fun show, and to the amazing cast and crew for all they do.

Jessica Armour

Director

Jessica is excited to be a part of this fun show! This is her third show at LTC, her previous roles include Billie in Unnecessary Farce and Maria in Lend Me A Tenor. She currently sits in the board for LTC and loves helping the theatre in any way she can. Jessica studied Theatre at Chapman University in Orange, CA as well as studying Shakespeare with Shakespeare & Company in Lenox, MA. She also holds a Masters in Applied Theatre Arts from the University of Southern California and loves to share her passion for theatre with others.

Jillian Northern

Stage Manager

Jillian (Jill) (she/her) is absolutely jazzed about *A Night of Carol Burnett!* Jill was most recently seen on the LTC stage as Mitch Mahoney in *The 25th Annual Putnam County Spelling Bee*. She graduated from Miami University in December of 2024 with a BA in Theatre, and concentrated in stage management, as well dabbling in costuming. Previous SM credits include *Puffs, Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic* and *Everybody*. Jill would like to thank her LTC family for reminding her that theatre is, above all, fun. Enjoy the show!

Evan Smith

Producer

Evan spent so much time trying to get everyone else to send him a bio that he forgot to write one of his own. Oh well, maybe next time.



Jackson C. Hedges
Attorney at Law

24 N. Broadway
Lebanon, OH 45036

email: hedgeslaw@outlook.com

phone: (513)932-1836

Fax: (513) 932-2849



Personalized Gift Shop

- Specialized Printing
- Embroidery
- Engraving
- Vinyl Applications

15 N. Broadway Lebanon, OH
513.515.0833

BrickHouseOnBroadway.com
BrickHouseOnBroadway@gmail.com



LIBERTY
TAXSM

Phone: (513) 228-0330 libertytax.com



TESTERMAN
— DENTAL —

Dr. Gregg Testerman

Dr. Bradd Testerman

General Dentist • Lebanon

513.932.4806

www.TestermanDental.com



PASSIONATE
about making you smile.

Karen Eifert

Costumes

After graduating from Miami University, Karen (affectionately known as 'Broadway Karen') moved to NYC, got an apartment, got a shrink, and had a 50-year career in wardrobe for Broadway, movies, and television. She recently returned to Ohio, bought her first car, moved into a house, and discovered LTC, where she gets to do for free what she used to be paid union wages. She is happy. Karen would like to add that she knit a sweater Carol wore in the movie *The Four Seasons*. And she got to meet her while filming the NYC scenes.

Ben Trader

Light Design

Ben Trader (he/they) is a recent graduate of Miami University in Oxford, OH with a BA in Interactive Media Studies and a Minor in Theater Arts. He was involved in many mainstage productions at Miami as well as other smaller projects working in Lighting, Scenic, or Projection Design. Since graduation, Ben has started working at Kings Island in Mason, OH as an Entertainment Technician. This is his first show with Lebanon Theatre Company and he is so excited to have been welcomed with open arms and to share his work!





Uncle Scotty's Favorites
Fresh Baked Cookies, Pies and Cakes
are our Specialty!! We also bring
the Grill for Special Events to provide
Quality Burgers, Chops and Skewers

(513)726-3450

unclescottysfavorites@gmail.com
unclescottysfavorites.com

Ethan Meeker

Board Op.

Ethan has been involved in many shows at LTC, always behind the scenes building the sets and running the sound and light boards. There hasn't yet been a challenge too crazy for him to handle; it's just enough chaos to keep his life interesting. While he's behind the scenes at the theater, you've probably seen (or heard) him cruising around Lebanon in his El Camino.

Rebecca Ashby

Dramaturg and Dresser

Rebecca is a graduate of Miami University and works as substitute teacher in Monroe and Waynesville. This is her umpteenth production with Lebanon Theater Company. She has volunteered in many aspects from usher, to stage manager, to cuckoo bird, to actress. When not at the theater, she spends her time chauffeuring an expensive teenager about town. She is thankful to both Evan and



Bob Mclain

Set Design

Bob is a retired electrical engineering professor from Cincinnati State College where he taught for 26 years. He has been involved with community theatre since 1976 through the Lebanon Theatre Company (LTC) and its forerunners, Pageantwagon and The Theatre Artist's Guild. Bob has been on the LTC's board of directors either as a voting member or as an adviser for over 20 years. He has been nominated for Orchid Awards several times and has been awarded five. In 2008 Bob was selected as the Mario Pitocco Award winner for his work in set construction, special effects, and theatre facilities

Tracie Mills

Concessions

Tracie has been involved with LTC for years, having appeared in most musical events. For the last 3 years (and counting) you could find her Managing LTC's front of house. In May of 2016, she played Jessie Morton in *Leading Ladies* and was also in the cast of *Roar of the Greasepaint*. She has made three appearances at the Middletown Lyric Theatre in *MusicaliTea* and *Raise Your Voices* and most recently in *Blues in the Night* as Bessie. She currently works at Wal*Mart.

Jay Mills

Box Office

Jay Mills, a founding board member of LTC, has served as music director for many of our LTC shows as well as for the Middletown Lyric Theatre. Jay also plays piano and organ for Bethany UCC and Bethel AME churches in Lebanon.

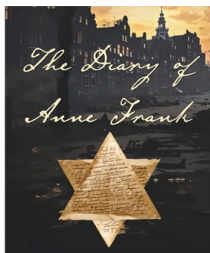
Renew your Season Tickets today!

Are you a current season ticket holder? Season Ticket renewals are on sale now! See Jay Mills to reserve your seats for our fantastic 2026 season.

Not yet a season ticket holder? Tickets will go on sale November 14.



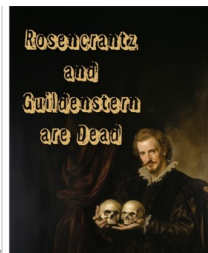
Feb 27-Mar 8



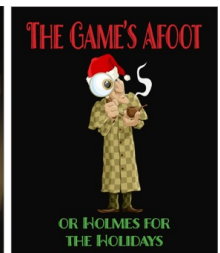
May 1-10



Aug 7-16



Oct 2-11



Dec 11-20

Our Valued Patrons

Benefactor (\$5,000 & Up)

Wayne Dunn
Brahm Corstanje

Producers (\$1001-5,000)

George & Mary Alice Leasure
Kurt Percy

Annis Cote

Neal & Barbara Bronson
Dean & Lois Wiethe

Directors (\$501-1000)

Robert Harlow

MaryEllen & Bill Haynes

Marilyn McMurray

Leading Actors (\$251-500)

Melanie Kruth

Evan & Abby Smith

Amy Stoneburner

(Continued)

Crew Members (\$101-250)

Gregory Ferris	Ann Thompson	Christy Eichhold
Kari Bolling	Samantha Rupert	Melissa Proffitt
Hillary Dailey	Sarah Pierce	Kara Roll
Emily Bartholomew	Shannon Rower	Elizabeth Brown
Vanessa Srikantham	Tisha Alspaugh	Mary Frommling
John Pohlman	Anita Outcelt	Karla Meeker
Carol Gibson	Josephine Gottfried	Jayne Horton

Supporters (\$25-100)

Evan Smith	Kevin Wall	Nicole Glass
James Northern	Donna Pennock	Mark Culbertson
Thomas Davis	Cathy Barthold	Steven Burnett
Brent & Jennifer Powell		Jen Adams

*Please consider becoming an LTC sponsor!
See our website or talk to Jay Mills for more information.*

We try to be accurate in our patron list; however, we are not perfect.
If you notice a mistake or omission, please let us know.

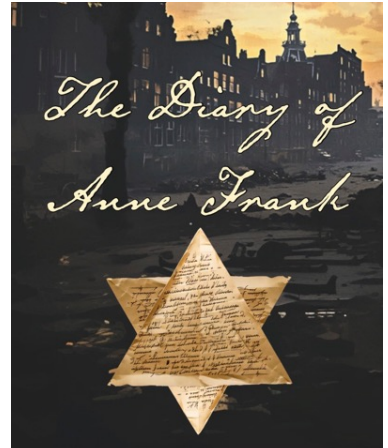
Upcoming Shows



Show Dates: Nov 14-23



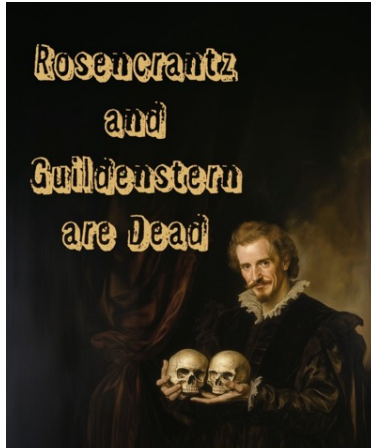
Audition Dates: Dec 15-16
Show Dates: Feb 27-Mar 8



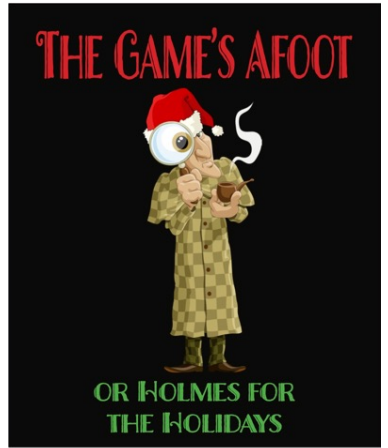
Audition Dates: Mar 9-10
Show Dates: May 1-10



Audition Dates: Jun 22-23
Show Dates: Aug 7-16



Audition Dates: Aug 10-11
Show Dates: Oct 2-11



Audition Dates: Oct 19-20
Show Dates: Dec 11-20