

Moonlight and Magnolias



By Ron Hutchinson

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MOONLIGHT AND MAGNOLIAS

by Ron Hutchinson

Kurt Percy, Director

Wayne Dunn and Woody Goldsmith, Producers

Sept. 3, 4, 10 and 11 at 7:30 p.m.

Sept. 5 & 12 at 2 p.m.

Moonlight and Magnolias was originally produced in New York City
by the Manhattan Theatre Club on March 3, 2005,
Lynn Meadow, Artistic Director; Barry Grove, Executive Producer.

The World Premiere was produced by
The Goodman Theatre, Chicago, Illinois on May 15, 2004,
Robert Falls, Artistic Director; Roche Schulfer, Executive Director.



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Emergency Exits and Restroom Facilities

Emergency exits are located at the front and back of the building. In case of an emergency, ushers will help you follow the lighted exit signs. Unisex and handicapped restrooms are located at the rear of the auditorium. See an usher for directions.

Moonlight and Magnolias

The Cast

Jay Fultz	David O Selznick
Kevin Wall	Ben Hecht
Brian Trainer	Victor Fleming
Abby Kinnbrew Smith	Miss Poppenghul

The Crew

Director	Kurt Percy
Producers	Wayne Dunn, Woody Goldsmith
Stage Manager	ErinMarie Suscheck
Set Design	Brian Trainer
Master Builder	Bob McLain
Costumes	Abby Kinnebrew Smith
Makeup and Hair	ErinMarie Suscheck
Senic Painter	ErinMarie Suscheck
Props	Krista Wyatt
Lighting Design & Execution	Elizabeth Ray
Sound Design/Execution	Zak Roth
Stage Crew	Woody Goldsmith
Box Office	Jay Mills
Photography	Wayne Dunn
Program	Elizabeth Ray
Posters	Brahm Corstanje
Publicity	Wayne Dunn

Allergy Warning!

This production uses both peanuts and bananas as props. We cannot guarantee that areas of patron use (lobby, seats, bathrooms) are uncontaminated by these allergens.

Cast Bios

Jay Fultz

David O Selznick

Jay has been a long time member with LTC He directed *The Glass Menagerie*, and *The Smell of The Kill* for LTC. He recently appeared in *Tuna Does Vegas* with Mason Community Players. Jay thanks his wife Paula for her support while he does this theater thing and says hi to his grandchildren Alex Ella, and Lucy



Abby Kinnbrew Smith

Miss Poppenghul

Abby Kinnebrew Smith (Ms. Poppenghul) is no stranger to the LTC stage. She is so excited to be sharing the stage (and backstage) again with her talented friends. Before the world turned upside down, you could have seen Abby at LTC as Gretchen in *Boeing Boeing*, Rhonda (among others) in *Almost Maine* and Sarah in *Guys and Dolls*.



Kevin Wall

Ben Hecht

Kevin is incredibly excited to be back on stage, and he hopes you're excited to be back watching our performance! Taking the stage in his 10th production here at LTC, Kevin continues his penchant for playing historical characters; Albert Einstein, famed artist Jean-Francois Millet, and now the legendary script doctor Ben Hecht. He wants to thank his fellow cast a crew for being a great group to work with, his friends and family for their continued support, and his wonderful wife and son for letting him come play with his friends. Enjoy the show!



Brian Trainer

Victor Fleming

Brian has been in many shows at LTC since he first appeared in *Is He Dead?* in 2019. He's caught the theater bug and been hard to get rid of since. He's helped with tech, set design and even joined the board. Brian is excited to be playing Victor Fleming and looking forward to the challenge of the biggest role he's had to date.



Crew Bios

Wayne Dunn (Producer)

Somewhere in the Stone Age, Dunn earned his Wilmington College theatre degree and worked under Hugh Heiland. One of the co-founders of the company, he has filled many positions on the board, on the stage and in the director's chair. He thanks all the volunteers that may not have a cast photo in the lobby but make the theatre flow and thrive. Together we all have continued excellence in dramatic arts.

Woody Goldsmith (Producer)

Woody is happy to be returning to LTC, now an LTC board memeber. Previous shows include: *Musical Comedy Murders of 1940*, *The 39 Steps* and *Almost, Maine*. He is excited to be a part of this amazing cast and crew and hopes you enjoy the show.



Crew Bios (continued)

Bob McLain (Master Builder)

A retired electronics professor, Bob now engineers most of the LTC sets and special effects. In 2008, he received the Mario Pitocco Award which recognizes efforts to preserve and encourage innovative technical theatre. He has also acted as Eeyore in *Winnie the Pooh*, Abe in *Arsenic and Old Lace*, Manny in *Three Murders and It's Only Monday* and appeared as Lt. Brannigan in *Guys and Dolls*. He enjoys his grandchildren Aiden, Sofia, Marisa, Ethan, Brooklyn and Willow.



Kurt Percy (Director)

Kurt is thrilled to be working with this wonderful cast and crew. Having been a part of LTC since 2003, Kurt has been involved with dozens of shows onstage, backstage, and off-stage. He has served on LTC's board of directors since 2010 and as Treasurer since 2015. When not at the theatre he works as Director of Operations for Sterling Research Group. He would like to thank LTC's wonderful patrons, donors, and volunteers for keeping theatre alive in Lebanon!



Krista Wyatt (Props)

Krista is joining LTC for the first time as Prop Master. Her initial experience with theater was helping in props during a summer theater group in Lebanon in the late 1970's. She also was in the orchestra at Lebanon High School for the spring productions. Krista is excited to be a part of the Moonlight and Magnolia's crew and looking forward to future productions.

Liz Ray (Lighting Designer)

Elizabeth has been working on shows with LTC since 2010, primarily doing lighting design and props. She loves being a part of such a wonderful and talented group of artists. Her favorite shows here have been *Picasso at the Lapin Agile*, *Into the Woods*, *Crimes of the Heart* and *Almost, Maine*. Elizabeth studied film and theatre at NKU.



Zak Roth (Sound Designer)

Zak is happy to be back with the tech crew at LTC. Zak ran spot for the *She Loves Me*. He is a recent graduate in media production and broadcasting with one short film under his belt and has a feature film on the way.



ErinMarie Suscheck (Stage Manager)

ErinMarie is so happy to be back at LTC since making their premiere in 2018 with *Boeing Boeing*. After graduating with a BFA in theatre technology from Wright State University they worked as the Stage Management and Production Apprentice at Perseverance Theatre in Juneau, Alaska. They will be returning to Perseverance to Stage Manage *Voyager One* this September. During the pandemic, ErinMarie decided to pursue their other passion and go to cosmetology school. Their recent credits include *Fun Home* (Asst. Stage Manager), *Devilfish* (Asst. Stage Manager), and *A Little Night Music* (Stage Manager). Follow their adventures on Instagram @erinmarie_cosmetology



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Sylvia Bias
Annis Cote

Leading Actors (\$251-500)

Julie Hauwiller
Stephanie Sawyer

Gail Rose
Kimberly Burke
Daryl Dunn

Donna and Leo Percy
Beth Deckard

(Continued)

Crew Members (\$101-250)

Mary Klei	Jay Fultz	Barry Whalen
Dianne Stilwell	Jane Duning	Jodi Lovejoy
Donald Slorp	Michael Geygan	Debbie Paris
Robert and Ann Loreaux	Vestal Hipp	Clara Wharton
Mary Ellen Haynes	Sara Davis	Kathy McGurn
Thomas Hughes	Amy Prestridge	Christine Burroughs
Rhea Vezmar	Marcelete Elter	Barbara Russell
Jan Peters	Tonda Edington	Carolyn Matthews
Matthew Gifford	Tim Siddall	Karen Brinkman
Kelly Maloney	Jackie Bendure	Marilyn McMurray
Samantha Ensor	Mark Schaeffer	Barbara Aberlin
Pat Lekan	Allan Reeves	Jeffery Stoudt
Bob Harlow	Connie Simendinger	Kathleen & Glen McAndrews
	Ben Froehlich	

Supporters (\$25-100)

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	Gina Davidson	
	Amy Brewer	

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If you notice a mistake or omission, please let us know.